

THE FLETCHER JONES FOUNDATION
HUMANITIES IMPRINT

The Fletcher Jones Foundation has endowed this imprint to foster innovative and enduring scholarship in the humanities.

The publisher and the University of California Press
Foundation gratefully acknowledge the generous support
of the Fletcher Jones Foundation Imprint in Humanities.

Being Christian in Vandal Africa

TRANSFORMATION OF THE CLASSICAL HERITAGE

Peter Brown, General Editor

- I. *Art and Ceremony in Late Antiquity*, by Sabine G. MacCormack
- II. *Synesius of Cyrene: Philosopher-Bishop*, by Jay Alan Bregman
- III. *Theodosian Empresses: Women and Imperial Dominion in Late Antiquity*, by Kenneth G. Holum
- IV. *John Chrysostom and the Jews: Rhetoric and Reality in the Late Fourth Century*, by Robert L. Wilken
- V. *Biography in Late Antiquity: The Quest for the Holy Man*, by Patricia Cox
- VI. *Pachomius: The Making of a Community in Fourth-Century Egypt*, by Philip Rousseau
- VII. *Change in Byzantine Culture in the Eleventh and Twelfth Centuries*, by A. P. Kazhdan and Ann Wharton Epstein
- VIII. *Leadership and Community in Late Antique Gaul*, by Raymond Van Dam
- IX. *Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition*, by Robert Lamberton
- X. *Procopius and the Sixth Century*, by Averil Cameron
- XI. *Guardians of Language: The Grammarian and Society in Late Antiquity*, by Robert A. Kaster
- XII. *Civic Coins and Civic Politics in the Roman East, A.D. 180–275*, by Kenneth Harl
- XIII. *Holy Women of the Syrian Orient*, introduced and translated by Sebastian P. Brock and Susan Ashbrook Harvey
- XIV. *Gregory the Great: Perfection in Imperfection*, by Carole Straw
- XV. *“Apex Omnium”: Religion in the “Res gestae” of Ammianus*, by R. L. Rike
- XVI. *Dioscorus of Aphroditto: His Work and His World*, by Leslie S. B. MacCoull
- XVII. *On Roman Time: The Codex-Calendar of 354 and the Rhythms of Urban Life in Late Antiquity*, by Michele Renee Salzman
- XVIII. *Asceticism and Society in Crisis: John of Ephesus and “The Lives of the Eastern Saints,”* by Susan Ashbrook Harvey
- XIX. *Barbarians and Politics at the Court of Arcadius*, by Alan Cameron and Jacqueline Long, with a contribution by Lee Sherry
- XX. *Basil of Caesarea*, by Philip Rousseau
- XXI. *In Praise of Later Roman Emperors: The Panegyrici Latini*, introduction, translation, and historical commentary by C. E. V. Nixon and Barbara Saylor Rodgers
- XXII. *Ambrose of Milan: Church and Court in a Christian Capital*, by Neil B. McLynn
- XXIII. *Public Disputation, Power, and Social Order in Late Antiquity*, by Richard Lim
- XXIV. *The Making of a Heretic: Gender, Authority, and the Priscillianist Controversy*, by Virginia Burrus
- XXV. *Symeon the Holy Fool: Leontius’s “Life” and the Late Antique City*, by Derek Krueger

- XXVI. *The Shadows of Poetry: Vergil in the Mind of Augustine*, by Sabine MacCormack
- XXVII. *Paulinus of Nola: Life, Letters, and Poems*, by Dennis E. Trout
- XXVIII. *The Barbarian Plain: Saint Sergius between Rome and Iran*, by Elizabeth Key Fowden
- XXIX. *The Private Orations of Themistius*, translated, annotated, and introduced by Robert J. Penella
- XXX. *The Memory of the Eyes: Pilgrims to Living Saints in Christian Late Antiquity*, by Georgia Frank
- XXXI. *Greek Biography and Panegyric in Late Antiquity*, edited by Tomas Hägg and Philip Rousseau
- XXXII. *Subtle Bodies: Representing Angels in Byzantium*, by Glenn Peers
- XXXIII. *Wandering, Begging Monks: Spiritual Authority and the Promotion of Monasticism in Late Antiquity*, by Daniel Caner
- XXXIV. *Failure of Empire: Valens and the Roman State in the Fourth Century A.D.*, by Noel Lenski
- XXXV. *Merovingian Mortuary Archaeology and the Making of the Early Middle Ages*, by Bonnie Effros
- XXXVI. *Qaşayr 'Amra: Art and the Umayyad Elite in Late Antique Syria*, by Garth Fowden
- XXXVII. *Holy Bishops in Late Antiquity: The Nature of Christian Leadership in an Age of Transition*, by Claudia Rapp
- XXXVIII. *Encountering the Sacred: The Debate on Christian Pilgrimage in Late Antiquity*, by Brouria Bitton-Ashkelony
- XXXIX. *There Is No Crime for Those Who Have Christ: Religious Violence in the Christian Roman Empire*, by Michael Gaddis
- XL. *The Legend of Mar Qardagh: Narrative and Christian Heroism in Late Antique Iraq*, by Joel Thomas Walker
- XLI. *City and School in Late Antique Athens and Alexandria*, by Edward J. Watts
- XLII. *Scenting Salvation: Ancient Christianity and the Olfactory Imagination*, by Susan Ashbrook Harvey
- XLIII. *Man and the Word: The Orations of Himerius*, edited by Robert J. Penella
- XLIV. *The Matter of the Gods*, by Clifford Ando
- XLV. *The Two Eyes of the Earth: Art and Ritual of Kingship between Rome and Sasanian Iran*, by Matthew P. Canepa
- XLVI. *Riot in Alexandria: Tradition and Group Dynamics in Late Antique Pagan and Christian Communities*, by Edward J. Watts
- XLVII. *Peasant and Empire in Christian North Africa*, by Leslie Dossey
- XLVIII. *Theodore's People: Social Networks and Religious Conflict in Late Roman Syria*, by Adam M. Schor
- XLIX. *Sons of Hellenism, Fathers of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome*, by Susanna Elm

- L. *Shenoute of Atripe and the Uses of Poverty: Rural Patronage, Religious Conflict, and Monasticism in Late Antique Egypt*, by Ariel G. López
- LI. *Doctrine and Power: Theological Controversy and Christian Leadership in the Later Roman Empire*, by Carlos R. Galvão-Sobrinho
- LII. *Crisis of Empire: Doctrine and Dissent at the End of Late Antiquity*, by Phil Booth
- LIII. *The Final Pagan Generation*, by Edward J. Watts
- LIV. *The Mirage of the Saracen: Christians and Nomads in the Sinai Peninsula in Late Antiquity*, by Walter D. Ward
- LV. *Missionary Stories and the Formation of the Syriac Churches*, by Jeanne-Nicole Mellon Saint-Laurent
- LVI. *A State of Mixture: Christians, Zoroastrians, and Iranian Political Culture in Late Antiquity*, by Richard E. Payne
- LVII. *Constantine and the Captive Christians of Persia: Martyrdom and Religious Identity in Late Antiquity*, by Kyle Smith
- LVIII. *In the Image of Origen: Eros, Virtue, and Constraint in the Early Christian Academy*, by David Satran
- LVIX. *Being Christian in Vandal Africa: The Politics of Orthodoxy in the Post-Imperial West*, by Robin Whelan

Being Christian in Vandal Africa

*The Politics of Orthodoxy in
the Post-Imperial West*

Robin Whelan



UNIVERSITY OF CALIFORNIA PRESS

University of California Press, one of the most distinguished university presses in the United States, enriches lives around the world by advancing scholarship in the humanities, social sciences, and natural sciences. Its activities are supported by the UC Press Foundation and by philanthropic contributions from individuals and institutions. For more information, visit www.ucpress.edu.

University of California Press
Oakland, California

© 2018 by The Regents of the University of California

Library of Congress Cataloging-in-Publication Data

Names: Whelan, Robin, author.

Title: Being Christian in Vandal Africa : the politics of orthodoxy in the Post-Imperial West / Robin Whelan.

Description: Oakland, California : University of California Press, [2018] | Includes bibliographical references and index. |

Identifiers: LCCN 2017033950 (print) | LCCN 2017037261 (ebook) | ISBN 9780520968684 () | ISBN 9780520295957 (cloth : alk. paper)

Subjects: LCSH: Christianity—Africa, North. | Christianity and politics—Africa, North. | Church history—Primitive and early church, ca. 30-600. | Africa, North—Church history. | Vandals—Africa, North—History.

Classification: LCC BR1369 (ebook) | LCC BR1369 .w44 2018 (print) | DDC 276.1/02 mdc23

LC record available at <https://lcn.loc.gov/2017033950>

Manufactured in the United States of America

25 24 23 22 21 20 19 18
10 9 8 7 6 5 4 3 2 1