

Plates and Figures

- Figure 1.1 *also* Plate 1 *India! Art and Culture, 1300–1900* installation view with Mughal tent 4
- Figure 1.2 *also* Plate 2 *Costumes of Royal India* installation view with tent 5
- Figure 1.3 Newspaper advertisement for *Aditi: A Celebration of Life* 9
- Figure 1.4 M. Palaniappan (L) and Mark Kenoyer (R) building a kiln, Suitland, Maryland 10
- Figure 1.5 Krishna as *bahrūpiyā* (impersonator) at *Mela! An Indian Fair* 11
- Figure 1.6 Burning effigies of Ravana and his companions on the National Mall, as part of *Mela! An Indian Fair* 13
- Figure 1.7 *Golden Eye* exhibition, installation view with text panel providing translations of the craftspeople’s own words 15
- Figure 1.8 Vasundhara Tewari Broota, *The Approach*, 1984 18
- Figure 2.1 Installation view, entry, *From Indian Earth: 4,000 Years of Terracotta Art* 31
- Figure 2.2 Installation view, through entry to first gallery, *From Indian Earth: 4,000 Years of Terracotta Art* 32
- Figure 2.3 *also* Plate 3 M. Palaniappan in *Aditi: A Celebration of Life* 33
- Figure 2.4 Sarojadevi (from Goalpara, Assam), Stages of Making “Mother and Child,” from Haku Shah, *Form and Many Forms of Mother Clay: Contemporary Indian Pottery and Terracotta* 35
- Figure 2.5 Ismail Siddique (L) and Aisan Bai Ismail (R) at work in the gallery at the Mingei International Museum 36
- Figure 2.6 *also* Plate 4 Installation view of *Aditi: A Celebration of Life* 37
- Figure 2.7 Installation view, cases, *From Indian Earth: 4,000 Years of Terracotta Art* 38

- Figure 2.8 *Aiyanār*, Sittanasvasal region (Tamil Nadu) 41
- Figure 2.9 Entrance to the Capital Children’s Museum, sculptural installation by Nek Chand (1924–2015) 42
- Figure 2.10 Partially covered entryway to the Capital Children’s Museum 43
- Figure 2.11 *also* Plate 5 Nek Chand (1924–2015), *Three Ladies Fetching Water*, c. 1984 45
- Figure 3.1 *also* Plate 6 Overview of first gallery, *Aditi: A Celebration of Life* 52
- Figure 3.2 One of the toy sellers at *Mela!* on the National Mall 53
- Figure 3.3 Artisan area, National Handicrafts and Handlooms Museum, New Delhi 60
- Figure 3.4 *Pūjā* at *Aditi* exhibition entrance, National Museum of Natural History 64
- Figure 3.5 Detail of *Aditi* exhibition blueprints indicating location of “tribal potter” and “veil maker” 64
- Figure 3.6 *also* Plate 7 Amina Bai Ismail Khatri seated in her “veil maker” niche, *Aditi* exhibition 65
- Figure 3.7 *also* Plate 8 Jhithru Ram Kumhar, seated in the “tribal potter” area, *Aditi* exhibition 66
- Figure 3.8 Rampyari Sharma (at right, with name tag) painting *mehndī* (henna) on a visitor’s hand, *Aditi* exhibition 66
- Figure 3.9 *Mela!* central area, with *bahrūpiyā* as the deity Shiva, mingling with visitors 71
- Figure 3.10 Volunteer translating for Chandrakala Devi, *Aditi* exhibition 72
- Figure 3.11 *also* Plate 9 Puran Bhaat, puppeteer, carving a new puppet, *Aditi* exhibition 73
- Figure 3.12 Two *bahrūpiyās* (impersonators, here as monkeys) eating watermelon on the Mall as a crowd looks on, *Mela!* 75
- Figure 3.13 Bundu Khan jams with the Tuxedo Jazz Band from New Orleans 76
- Figure 3.14 Chandrakala Devi making a small pot in papier-mâché, *Aditi* exhibition 78
- Figure 3.15 Ganga Devi, *America Series*, 1985–86, Festival of American Folklife 79
- Figure 3.16 *also* Plate 10 Banku Patua, detail of his Washington *pat*, showing panel with a stroller and a wheelchair, *Aditi* exhibition 79
- Figure 3.17 Ganga Devi and Chandrakala Devi in a dorm at Georgetown University 80
- Figure 4.1 Overview of *Golden Eye* gallery, with works designed by Charles Moore, Mario Bellini, and Jack Lenor Larsen 87

- Figure 4.2 Ivan Chermayeff papier-mâché animal box made for the *Golden Eye* exhibition 95
- Figure 4.3 Ettore Sottsass at a marble-inlay workshop in Agra, India 96
- Figure 4.4 Frei Otto in India, draping fabric over an early prototype of his tent design 97
- Figure 4.5 Charles Moore (R) at the Golden Eye Studio in Delhi, examining his prototype toy cityscape and figures 98
- Figure 4.6 Appliqué artists working from Milton Glaser design hanging on wall, in their workshop in India 99
- Figure 4.7 Interior of unidentified workshop in India, with owner and craftsmen 101
- Figure 4.8 Indian designers and Cooper Hewitt staff who served as liaisons and installed the exhibition, standing around Ettore Sottsass table in *Golden Eye* 103
- Figure 4.9 *also* Plate 11 Ettore Sottsass, dining table (with mirrored support evident), *Golden Eye* 104
- Figure 4.10 Bernard Rudofsky, lasts and prototype shoes, *Golden Eye* 105
- Figure 4.11 *also* Plate 12 Frei Otto, painted tent, *Golden Eye* 106
- Figure 4.12 *also* Plate 13 Milton Glaser's design in three media (appliqué, embroidery, and papier-mâché), with papier-mâché toys in foreground, *Golden Eye* 106
- Figure 4.13 *Golden Eye* installation view, with a Mary McFadden dress, Hugh Casson inlaid table, and Frei Otto tent panel 107
- Figure 4.14 Mario Bellini, prototype for stone bench, installed in *Golden Eye* exhibition with Jack Lenor Larsen textile above 108
- Figure 4.15 *also* Plate 14 Opening Gallery, *Golden Eye* exhibition, showing marble title panel and handprints below 109
- Figure 4.16 Overview of gallery including screen-printed text panel on left, lounge chairs by Hugh Casson, and dress by Mary McFadden 110
- Figure 4.17 Craftsmen from India demonstrating their work at *Golden Eye* exhibition 113
- Figure 4.18 Visitor to the *Golden Eye* exhibition peering at marble-inlay artist 114
- Figure 4.19 Hugh Casson, prototype of canopy bed 117
- Figure 4.20 *also* Plate 15 Charles Moore, prototype of miniature Indian city with figures, *Golden Eye* 122
- Figure 5.1 *also* Plate 16 S. H. Raza (1922–2016), *L'été '67*, 1967 128
- Figure 5.2 *also* Plate 17 M. F. Husain (1915–2011), *Hanuman*, 1968 129

- Figure 5.3 *also* Plate 18 Laxma Goud (b. 1940), *Untitled*, 1983 129
- Figure 5.4 *also* Plate 19 K. G. Ramanujam (1941–73), *Untitled*, 1969 130
- Figure 5.5 *Neo-Tantra* installation, Frederick S. Wight Art Gallery 133
- Figure 5.6 *Neo-Tantra* installation, showing the P. T. Reddy (1915–96) room 134
- Figure 5.7 G. R. Santosh (1929–97), *Untitled*, 1973 139
- Figure 5.8 Somnath Hore (1921–2006), *Wounds Series*—8, 1979 140
- Figure 5.9 Tyeb Mehta (1925–2009), *The Rickshaw Puller*, 1982 141
- Figure 5.10 M. F. Husain (1915–2011), *Varanasi III*, 1973 143
- Figure 5.11 Nasreen Mohamedi (1937–90), *Untitled*, 1980s 145
- Figure 5.12 Ganesh Pyne (1937–2013), *The Rag Picker*, 1979 146
- Figure 5.13 *also* Plate 20 Rekha Rodwittiya (b. 1958), *How Naked Shall I Stand for You*, 1986 147
- Figure 6.1 Corner of the Tent Room, *Golden Eye* exhibition, with panels of Frei Otto’s tent and a Mary McFadden dress 156