

# Contents

Acknowledgments	ix
Introduction	3
PART I. <i>FESTEN</i> AND FILM HISTORY	
1 <i>Dogma 95 and Danish Cinema</i>	17
2 <i>The Auteur and Cinema History</i>	37
3 <i>Dogma 95 and the Death of Film</i>	51
PART II. <i>FESTEN</i> 'S BODIES	
4 <i>The Handheld Camera</i>	73
5 <i>The Hotel</i>	91
6 <i>Sense Memory and the Haptic</i>	108

PART III. *FESTEN*'S GHOSTS

7	<i>The Story of Allan</i>	127
8	<i>Festen from Screen to Stage</i>	139
9	<i>Media and Time</i>	151
	Appendix A. Dogma 95 Manifesto and Vow of Chastity	163
	Appendix B. <i>Festen</i> : Data	167
	Appendix C. Thomas Vinterberg: An Annotated Filmography	171
	Notes	179
	Bibliography	201
	Index	213