

CONTENTS

Foreword by Stevan Harrell vii • *Preface* xi • *Acknowledgments* xv

INTRODUCTION 3

—1—

CULTURE, THE NATION, AND CHINESE
MINORITY IDENTITY 20

—2—

THE DAI, BAI, AND HUI
IN HISTORICAL PERSPECTIVE 49

—3—

DHARMA AND DEVELOPMENT AMONG
THE XISHUANGBANNA DAI 70

—4—

THE BAI AND THE TRADITION
OF MODERNITY 100

—5—

AUTHENTICITY, IDENTITY, AND
TRADITION AMONG THE HUI 130

CONCLUSION 167

Chinese Glossary 179 • *Notes* 181 • *Bibliography* 199 • *Index* 219