ACKNOWLEDGMENTS

This volume is indebted in no small part to the personal participation of others. It saw its genesis in the especially conducive environments of the Technoscience Research Unit and Faculty of Information at the University of Toronto. I am especially indebted to the students, faculty, and administrative staff in these units for their support, encouragement, and intellectual generosity. Substantial portions of this volume were read by Melissa Adler, Barbara Brents, Elspeth Brown, Michael Brown, Ryan Conrad, Bianca Dahl, Dustin Friedman, Gregory Leazer, Cait McKinney, Maya Mikdashi, Stephen Molldrem, Eric Mykhalovskiy, Scott Richmond, David Seitz, Benjamin Weil, and Shana Ye. This book owes much to the intellectual and moral support of a number of colleagues, near and far, including Sharla Alegria, Claire Battershill, Jordan Bear, Malayna Bernstein, Kristen Bos, Zach Blas, James Cahill, Joseph Clarke, Beth Coleman, Marika Cifor, Priyank Chandra, Rachel Corbman, Negin Dayha, Robert Diaz, Dan Guadagnolo, Lynne Howarth, Lilly Irani, Selmin Kara, Irina Mihalache, Mireille Miller-Young, Robert Montoya, Michelle Murphy, Tim Murray, David Phillips, Leslie Shade, Rebecka Sheffield, Chris Smith, Olivier St-Cyr, Simon Stern, Siobhan Stevenson, and Bri Watson. My recent doctoral students, A. Hawk, Camille Intson, Maggie MacDonald, Emily Maemura, and Andrew Wiebe, always provide intellectual curiosity and point me in new directions. I discussed early ideas for this book in a media aesthetics writing group, which includes Brooke Belisle, Stephanie Boluk, Kris Cohen, Jacob Gaboury, Jim Hodge, Patrick Jagoda, Patrick LeMieux, and Scott Richmond.

Generous funding for the design of figures in this volume came from Sara Grimes in her role as director of the Knowledge Media Design Institute at the University of Toronto. Special thanks to Kenji Toyooka for his incredible design talent. Chris Dodge provided an excellent index for this volume. I am

especially grateful to Banu Subramaniam for suggesting I publish this book as part of the Feminist Technoscience Series at the University of Washington Press. Banu provided initial feedback on this manuscript. I am grateful to all of the anonymous peer reviewers whose comments and suggestions improved the chapters in this volume. I cannot heap enough praise on Larin McLaughlin, the editorial director at uwp, for giving me the time, space, and freedom to develop this book fully. Evangelos Tziallas helped to develop the idea for the book in its infancy. Finally, throughout the writing and editing of this volume, the support of my partner, Matthew Schuman, has been especially meaningful. My short-haired gray cat, Lucy, has been a constant companion and delightful distraction during the time I spent editing the present volume.

QUEER DATA STUDIES