

Acknowledgments

The original home of this book is London, where I was first made to feel small. There, I discovered that learning about cities through their public transportation systems teaches you a lot about a place: who is invited in, who is kept out, whose journeys are eased, whose are made tumultuous. In so many ways my experiences in London and with public transportation mirror my experiences with this book: I was made to feel small, my connections weren't always easy, but learning from others was how I made it home. In these acknowledgments I hope to do justice to the places and people that helped me along my travels. Thank you to all named here for smoothing my connections in your own ways.

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The London chapter ended to bring me to Rensselaer Polytechnic Institute. I see in these pages work that would never have come to fruition if not for the communities (academic, musical, social) I am privileged to be a member of in upstate New York, which have each shaped some part of this work. The Department of Science and Technology Studies at Rensselaer has experienced so much change in the past years that I barely recognize it as what I joined in 2017. A huge thanks to Nancy Campbell, Abby Kinchy, and Jim Malazita for their collective persistence and support. Further thanks to Jen Cardinal, Brandon Costelloe-Kuehn, Guy Schaffer, Chris Tozzi; it's a pleasure to be in community with you. Thank you to all our graduate students, whose passion and curiosity remind me why I became an academic in the first place. My time at Rensselaer has been greatly enhanced by my undergraduate students, especially those in the design, innovation, and society major. I've learned much from each of you and am honored to witness your own journeys. Thank you to Rensselaer's School of Humanities, Arts, and Social Sciences for a FLASH grant that assisted me in this work.

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