

Acknowledgments

The work behind this edition of Kruckeberg's *Gardening with Native Plants in the Pacific Northwest* included some special challenges. Not only did we take on the formidable task of finding full-color photographs of every plant, we also needed to accommodate hundreds of changes in nomenclature, thanks to the advent of molecular taxonomy. Thus, it has been nearly eight years since I first sat down to discuss the project with the staff at the University of Washington Press. Cindy Riskin was instrumental in drawing up that first proposal.

Executive editor Lorri Hagman has been with me since almost the very beginning. I have been so grateful for her patience, gentle nudging, and endless enthusiasm. Assistant editor Niccole Leilani-onapae'aina Coggins came into the project near the end, but she did a phenomenal job of picking up all the strings and knitting this book together in record time. Thanks also to senior project editor Julie Van Pelt, art director Katrina Noble, and designer Laura Shaw in bringing this book to print.

With a project of this scope, we required significant financial assistance. Art Kruckeberg and his family and friends (Enid Kriewald, Janet Standridge, Patricia Canning, Caroline Kruckeberg, and Rowland Adeniyi) were of course at the forefront of donors. Thanks to Beth Fuget's efforts, we were also fortunate to receive grants from the Pendleton and Elisabeth Carey Miller Charitable Foundation, the Northwest Horticultural Society, and the Stanley Smith Horticultural Trust. Their generosity allowed us to produce a lavishly illustrated, full-color text.

A host of talented photographers generously donated nearly one thousand images for this edition. These contributions are listed in the photo credits at the end of the book. We found many photographers through three online databases of native plant photos: University of California-Berkeley's CalPhotos (calphotos.berkeley.edu),

University of Washington's Burke Herbarium photo collection (biology.burke.washington.edu/herbarium/imagecollection.php, manager David Giblin), and Oregon State University's Oregon Flora Project photo gallery (oregonflora.org, under the direction of Linda Hardison).

We received very generous access to photo portfolios by Mark Egger, Mark Darrach, Ed Alverson, Tanya Harvey, Gerald Carr, and Ben Legler, among others. All these people, and others including Daniel Mathews, Richard Ramsden, Barbara Wilson, and Frank Callahan, were generous with their time and responsive to a host of emails, helping with taxonomic issues and other plant information, location of other photographers, and assorted technical problems.

As this book evolved, other colleagues including Travis Owen, Cindy Roché, and Bec Wolfe-Thomas stepped in to help. Dick Olmstead provided both careful peer review of the text as well as updated information on how taxonomy has changed in the last few decades. He also supplied the foreword to this edition.

I'm not sure I could have ever completed this project without the help of Sami Gray, native plant enthusiast and garden writer extraordinaire. Due to Art's failing health, Sami wrote descriptions of the new plants found in this edition. So closely was she able to channel Art's voice into her writing that you will be hard-pressed to identify which entries are hers and which are Art's. Sami also had the Herculean task of soliciting high-quality color photographs, which she then curated and organized. I can't believe how lucky I was to find her.

And on a last, bittersweet note, we dedicate this book to Art Kruckeberg (1920–2016) and Sarah Reichard (1957–2016), whose passion for native plants was exceeded only by their knowledge and their skill in sharing it.

