

Acknowledgements

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Earlier versions of the chapters can be seen as:

“Homely Housewives Run Amok: Lesbians in Marital Fixes,” *Public Culture* (2004) 16.1: 131–158.

“Ghostly Appearances: Time Tales Tallied Up,” *Social Text* (Fall 2000) 18.3: 47–67.

“Home, Homo, Hybrid: Translating Gender,” *College Literature* 24.1 (February 1997): 133–150.

“Risky Subjects: Insurance, Sexuality and Capital,” *Social Text* (Winter 2006) 24.4: 25–65.

“Time to Tell: How to Tell the Proper Time? Finance and Cinema,” *GLQ: Journal of Lesbian and Gay Studies* (2007) 13 (2–3): 273–300.