Contents

List of Illustrations vii

Acknowledgments x

Introduction: Violence and the Image in Transition 1

- 1. Bodily Animation: Bones, Skulls, and Skeletons 35
- 2. Bodily Mutation: From Muscles to Flesh and Blood 65
- 3. Bones in Transit, Flesh in Shreds: Anatomy and the New World Cannibal 97
- 4. Between Face and Brain: Recalibrating the Head 127
- 5. The Rib Within: The Wax Model and the Violence of Embodiment 157

Notes 185

Bibliography 195

Index 204

