## VIOLENCE AND THE GENESIS OF THE ANATOMICAL IMAGE



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Additional credits: page ii, Figure holding sack of skin, from Juan de Valverde de Amusco, *Historia de la composición del cuerpo humano* (fig. 22); page vi, Ercole Lelli, female wax model (Eve), from the cabinet of anatomy, ca. 1742–47 (plate 18).

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