

Clinical Ethics

GRAPHIC MEDICINE

Susan Merrill Squier and Ian Williams, General Editors

EDITORIAL COLLECTIVE

MK Czerwiec (GraphicMedicine.org)

Michael J. Green (Penn State College of Medicine)

Kimberly R. Myers (Penn State College of Medicine)

Scott T. Smith (Penn State University)

Books in the Graphic Medicine series are inspired by a growing awareness of the value of comics as an important resource for communicating about a range of issues broadly termed “medical.” For healthcare practitioners, patients, families, and caregivers dealing with illness and disability, graphic narrative enlightens complicated or difficult experience. For scholars in literary, cultural, and comics studies, the genre articulates a complex and powerful analysis of illness, medicine, and disability and a rethinking of the boundaries of “health.” The series includes original comics from artists and nonartists alike, such as self-reflective “graphic pathographies” or comics used in medical training and education, as well as monographic studies and edited collections from scholars, practitioners, and medical educators.

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Aneurin Wright, *Things to Do in a Retirement Home Trailer Park: . . . When You're 29 and Unemployed*

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Sarah Lightman, *The Book of Sarah*

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A Graphic Medicine Casebook

Kimberly R. Myers

Molly L. Osborne

Charlotte A. Wu

Illustrations by Zoe Schein

The Pennsylvania State University Press
University Park, Pennsylvania

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| Wu, Charlotte A., 1978– author. | Schein, Zoe,
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*Know that it is possible to leave the circle
with whatever it was that you needed when
you arrived, and that the seeds planted
here can keep growing in the days ahead.*

—Center for Courage & Renewal

