

## ACKNOWLEDGMENTS

This project began life in the Winterthur Program in American Material Culture at the University of Delaware and Winterthur Museum, Garden and Library and then at the University of Delaware's Department of History. I extend my appreciation to Consuela Metzger, Winterthur's former conservator of books and library materials; the faculty of the University of Delaware Department of History, especially James Brophy, in addition to Christine Heyrman, Jennifer Van Horn, Anne Boylan, J. Ritchie Garrison, and Lawrence G. Duggan; and James N. Green, librarian of the Library Company of Philadelphia, for their support, insights, and assistance. Ronet Bachman and Anne Bowler of the University of Delaware Department of Sociology and Criminal Justice advised on my mixed-methods research design, and I thank them for their guidance. I am now and will always remain deeply grateful for the education in history and material culture studies that I received at the University of Delaware, which did so much to shape this book.

I offer sincerest gratitude to the senior scholars and professionals who shared advice when needed, especially Craig D. Atwood of the Moravian Seminary, who is editor of this book series; and two anonymous readers of the manuscript, whose feedback vastly improved the quality of this work. Kathryn B. Yahner of the Pennsylvania State University Press ushered this project from manuscript to published book with expertise and efficiency. Copyeditor Susan Silver helped burnish the final product. Jeff Bach of Elizabethtown College offered critical guidance at an early stage. Lisa Minardi, the modern-day maven of Pennsylvania German material culture studies, has been unflaggingly supportive and helpful, and her guidance was critical. John Ruth and Mary Jane Ledearch Hershey kindly advised me in this project's early stages.

Numerous collecting institutions supported my work. At the Winterthur Museum I thank current and former staff members, including Susan Newton, James Schneck, Linda Eaton, Joan Irving, Rosemary Krill, and John Krill. At the Winterthur Library I thank Emily Guthrie, Linda Martin-Schaff, Jeanne Solensky, and Laura Parrish. The resources of the

Schwenkfelder Library and Heritage Center figure prominently in the book, and I thank Candace Perry and Allen Viehmeyer for their generosity and graciousness in helping me access their organization's resources. At the Mennonite Heritage Center, Joel Alderfer offered constant assistance. Paul M. Peucker and Thomas J. McCullough of the Moravian Archives taught me how to read German script, helped me identify useful sources in their collection, and always offered assistance when I was in need of transcription help. Carolyn Wenger and Steve Ness of the Lancaster Mennonite Historical Society provided unfailing support and assistance in my employment of their institution's holdings. Caitlin Goodman, Karen Kirsheman, and Joe Shemtov of the Rare Book Department at the Free Library of Philadelphia and Will Echevarria of the Free Library of Philadelphia Digital Collections cheerfully helped me navigate their organization's vast resources. My colleagues Judith M. Guston, Elizabeth E. Fuller, and Jobi Zink at The Rosenbach helped me gather relevant sources at that institution and supported the completion of this project. I thank all of my mentors, colleagues, and friends at The Rosenbach and Free Library of Philadelphia for the support they have shown as I have brought this book to completion and for the opportunity to collaborate with them every day in the exciting work of information access and cultural-heritage preservation. Thanks as well go to the University of Delaware Library interlibrary loan staff for making available to me books and articles that otherwise would have been beyond my reach.

I extend my gratitude to Kerry Mohn of Ephrata Cloister; Alison Mallin of the Evangelical and Reformed Historical Society; Carl Klase of Penny-packer Mills; Cornelia King, Sarah Weatherwax, and Ann McShane of the Library Company of Philadelphia; Cory Amsler, Sara Good, and Melissa A. Jay of the Mercer Museum/Bucks County Historical Society; Matthew Heintzelman of the Hill Museum and Manuscript Library; Bruce Bomberger of the Landis Valley Museum; Paul Gehl of the Newberry Library; Leigh Rifenburg of the Delaware Historical Society; Curt DiCamillo of the New England Historic Genealogical Society; Margaret Bendroth of the Congregational Library; Sarah Margolis-Pineo and Lesley Herzberg of Hancock Shaker Village; Kaitlyn Pettengill of the Historical Society of Pennsylvania; Sarah Horowitz of Haverford College; Helmut Hinkel, Damian-Emanuel Moisa, and Martina Pauly of the Martinus-Bibliothek; Christian Scheidegger of the Zentralbibliothek Zürich; the staff of Ursus Books of New York; the late Don Yoder of the University of Pennsylvania; and all the other librarians, archivists, curators, and bookish professionals with whom I worked. I also thank Edward Quinter for his able assistance with various translations from the German.

The research undertaken for this project has resulted in two journal publications. I wish to thank the editors of those journals, Amy Earls and Catherine Dann Roeber of *Winterthur Portfolio* and John D. Roth of the *Menmonite Quarterly Review*, as well as the peer reviewers who critiqued my essays, for their feedback on my work and their permission to reuse it here.

Thanks go to the Peter Wentz Farmstead Society for awarding me the Albert T. and Elizabeth R. Gamon Scholarship in 2013; the Delaware Public Humanities Institute and Center for Material Culture Studies at the University of Delaware for a 2013 graduate research fellowship in material culture studies; the Office of Graduate and Professional Education and Institute for Global Studies at the University of Delaware for an International Travel Award; the Office of Graduate and Professional Education for a 2017–18 university doctoral fellowship; and a graduate research travel award from the Center for Material Culture Studies. I also thank the University of Delaware for awarding this project the Wilbur Owen Sypherd Prize.

My late grandmother, Ruth Anderson; my late father, Roger Ames; my mother, Candice Ames; and my brother, Andrew Ames, and his family steadfastly supported my academic work for many years, so to them I dedicate this book. Its shortcomings remain entirely my own.

