

Looking at Trauma



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Editorial Collective

MK Czerwiec (GraphicMedicine.org)
Michael J. Green (Penn State College of Medicine)
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Books in the Graphic Medicine series are inspired by a growing awareness of the value of comics as an important resource for communicating about a range of issues broadly termed "medical." For healthcare practitioners, patients, families, and caregivers dealing with illness and disability, graphic narrative enlightens complicated or difficult experience. For scholars in literary, cultural, and comics studies, the genre articulates a complex and powerful analysis of illness, medicine, and disability and a rethinking of the boundaries of "health." The series includes original comics from artists and non-artists alike, such as self-reflective "graphic pathographies" or comics used in medical training and education, as well as monographic studies and edited collections from scholars, practitioners, and medical educators.

Other titles in the series:

MK Czerwiec, Ian Williams, Susan Merrill Squier, Michael J. Green, Kimberly R. Myers, and Scott T. Smith, *Graphic Medicine Manifesto*

Ian Williams, The Bad Doctor: The Troubled Life and Times of Dr. Iwan James

Peter Dunlap-Shohl, My Degeneration: A Journey Through Parkinson's

Aneurin Wright, Things to Do in a Retirement Home Trailer Park: ... When You're 29 and Unemployed

Dana Walrath, Aliceheimers: Alzheimer's Through the Looking Glass

Lorenzo Servitje and Sherryl Vint, eds., *The Walking Med:* Zombies and the Medical Image

Henny Beaumont, Hole in the Heart: Bringing Up Beth

MK Czerwiec, Taking Turns: Stories from HIV/AIDS Care Unit 371

Paula Knight, The Facts of Life

Gareth Brookes, A Thousand Coloured Castles

Jenell Johnson, ed., *Graphic Reproduction: A Comics Anthology*

Olivier Kugler, Escaping Wars and Waves: Encounters with Syrian Refugees

Judith Margolis, *Life Support: Invitation to Prayer*

Ian Williams, The Lady Doctor $\,$

Sarah Lightman, The Book of Sarah

Benjamin Dix and Lindsay Pollock, Vanni: A Family's Struggle through the Sri Lankan Conflict

Ephameron, Us Two Together

Scott T. Smith and José Alaniz, eds., *Uncanny Bodies: Superhero Comics and Disability*

MK Czerwiec, ed., *Menopause*: A Comic Treatment

Susan Merrill Squier and Irmela Marei Krüger-Fürhoff, eds., PathoGraphics: Narrative, Aesthetics, Contention, Community

Swann Meralli and Deloupy, Algériennes: The Forgotten Women of the Algerian Revolution

Aurélien Ducoudray and Jeff Pourquié, *The Third Population*

Looking at Trauma

A Tool Kit for Clinicians

EDITED BY ABBY HERSHLER, LESLEY HUGHES,
PATRICIA NGUYEN, AND SHELLEY WALL

Land acknowledgment language is drawn, in part, from that developed by the Indigenous Affairs Office of the City of Toronto: https://www.toronto.ca/city-government/accessibility-human-rights/indigenous-affairs-office/land-acknowledgement/.

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We acknowledge that this book was co-created on the traditional territory of many nations, including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, which is now home to many diverse First Nations, Inuit, and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit and deeply appreciate the contributions that Indigenous peoples have made in shaping and strengthening both our province and our country as a whole. As settlers, we are grateful for the opportunity to meet here and we wish to thank all the generations of people who have taken care of this land for thousands of years.