ACKNOWLEDGMENTS

We are grateful to the good people at the Penn State University Press for their guidance throughout the long process of conceptualizing and completing this project. We want to give thanks especially to Kendra Boileau, editor extraordinaire, and to Alex Vose, editorial assistant without peer, for all their help and discernment. And we feel fortunate to be part of the Graphic Medicine series, which is a fine home indeed for this book.

Special thanks to Charles Hatfield for providing an afterword that is full of crackle and insight, and most of all, thanks to our wonderful contributors, whose hard work and diligence have made this collection a compelling contribution to comics studies and disability studies both. And finally, we express gratitude to all the creators of the works examined in these pages.

José Alaniz wants to acknowledge and commend the leading role played in this project by Scott T. Smith, who imagined it, proposed it, and performed the lion's share of the labor on making it real—with all the tenacity of the Black Racer.