

Taking Turns

GRAPHIC MEDICINE

Susan Merrill Squier and Ian Williams,
GENERAL EDITORS

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MK Czerwiec (Northwestern University)

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Books in the Graphic Medicine series are inspired by a growing awareness of the value of comics as an important resource for communicating about a range of issues broadly termed “medical.” For healthcare practitioners, patients, families, and caregivers dealing with illness and disability, graphic narrative enlightens complicated or difficult experience. For scholars in literary, cultural, and comics studies, the genre articulates a complex and powerful analysis of illness, medicine, and disability and a rethinking of the boundaries of “health.” The series includes original comics from artists and non-artists alike, such as self-reflective “graphic pathographies” or comics used in medical training and education, as well as monographic studies and edited collections from scholars, practitioners, and medical educators.

OTHER TITLES IN THE SERIES:

MK Czerwiec, Ian Williams, Susan Merrill Squier, Michael J. Green, Kimberly R. Myers, and Scott T. Smith, *Graphic Medicine Manifesto*

Ian Williams, *The Bad Doctor: The Troubled Life and Times of Dr. Iwan James*

Peter Dunlap-Shohl, *My Degeneration: A Journey Through Parkinson's*

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Henny Beaumont, *Hole in the Heart: Bringing Up Beth*

Taking Turns

Stories from HIV/AIDS Care Unit 371

MK Czerwiec

The Pennsylvania State University Press | University Park, Pennsylvania

Library of Congress Cataloging-in-Publication
Data

Names: Czerwiec, MK (MaryKay), 1967– , author,
artist.

Title: Taking turns : stories from HIV/AIDS care
Unit 371 / MK Czerwiec.

Other titles: Graphic medicine.

Description: University Park, Pennsylvania :
The Pennsylvania State University Press,
[2017] | Series: Graphic medicine | Includes
bibliographical references and index.

Summary: "A graphic memoir and adapted oral
history of Unit 371, an inpatient AIDS care
hospital unit in Chicago that was in existence
from 1985 to 2000. Examines the human costs
of caregiving and the role art can play in the
grieving process"—Provided by publisher.

Identifiers: LCCN 2016039898 | ISBN
9780271078182 (pbk. : alk. paper)

Subjects: | MESH: Illinois Masonic Medical
Center. Unit 371. | HIV Infections—nursing
| Acquired Immunodeficiency Syndrome—
nursing | Nurse-Patient Relations | Nurses—
psychology | Art Therapy | Hospital Units
| Chicago | Graphic Novels | Personal
Narratives

Classification: LCC RC6o6.6 | NLM WY 17 | DDC
616.97/92o231—dc23

LC record available at [https://lcn.loc.
gov/2016039898](https://lcn.loc.gov/2016039898)

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Printed in China

Published by

The Pennsylvania State University Press,
University Park, PA 16802-1003

The Pennsylvania State University Press is a
member of the Association of American University
Presses.

It is the policy of The Pennsylvania State
University Press to use acid-free paper.
Publications on uncoated stock satisfy the
minimum requirements of American National
Standard for Information Sciences—Permanence
of Paper for Printed Library Material,
ANSI Z39.48–1992.