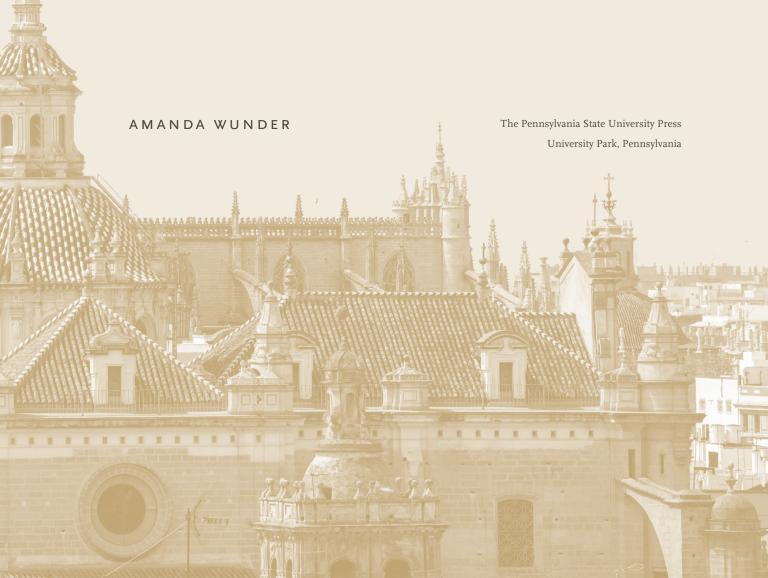






Sacred Art in a Century of Crisis



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FOR SHAMUS AND ANDERS



SEVILLE IN THE SEVENTEENTH CENTURY
Shaded area indicates the former Jewish quarter. Drawing by Maura Whang.