

ILLUSTRATIONS

FIG. 1 | Thomas Tymme's explanation of the Trinity according to alchemical elements in his *Light in Darkness*. Ashmole MS 1459, p. 475. By permission of the Bodleian Libraries, University of Oxford. 28

FIG. 2 | Anthony Van Dyck, *Venetia Stanley, Lady Digby, on Her Deathbed*, 1633. By permission of the Trustees of Dulwich Gallery. 100

FIGS. 3 and 4 | A letter Ashmole copied in the blank interleaves of his personal copy of the *Theatrum Chemicum Britannicum* and his notes on the printed page. Ashmole MS 972, fol. 190v. By permission of the Bodleian Libraries, University of Oxford. 130–131

FIG. 5 | Ashmole's description and sketch of George Ripley's sepulcher in a blank interleaf of *Theatrum Chemicum Britannicum*. Ashmole MS 972, fol. 286r. By permission of the Bodleian Libraries, University of Oxford. 153

FIG. 6 | Ashmole's description of Samuel Norton's sepulcher in a blank interleaf of *Theatrum Chemicum Britannicum*. Ashmole MS 972, fol. 300v. By permission of the Bodleian Libraries, University of Oxford. 154

