

**STRUCTURE AND REFERENCING SYSTEM FOR THE *LIBER FLORUM* NEW COMPILATION**

REFERENCE	DESCRIPTION
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I. BOOK OF VISIONS	
I.Gen Prol	General Prologue to entire work
I.Prol	Prologue to the Book of Visions
I.i	Visions induced by the <i>ars notoria</i>
I.ii	Good visions after John laid aside the <i>ars notoria</i>
I.iii	Testimony of two other witnesses against the <i>ars notoria</i> , Bridget and John of Fontainejean
I.iv	Preparations for the Book of Prayers. This brief section includes an exhortation on the right intention of the opera- tor and some notes on distinguishing true from false visions of Mary. (The Old Compilation version, OC I.iv in <i>Liber florum</i> , was more extensive, additionally including a rite of pro- fession, information about drawing the figures, a longer section on distinguishing true and false visions of Mary, and further preliminary rituals.)
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II. BOOK OF PRAYERS	
II.Rit Prol	The Ritual Prologue is a page of prayers and visualizations meant to precede the entire book. In some manuscripts (including the base manuscript used for the edition), it comes at the beginning of the Book of Prayers; in others, it appears at the front of the book.
II.Prol	Epistolary prologue to Book of Prayers; tale of John's redemption briefly sketched

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## II.I \*1–\*7 SEVEN PRAYERS

- II.i Prayers \*1–\*7 Opus 1: Acquisitional. Seven Prayers, to God, Mary, St. John, Mary Magdalene.  
 Composed by John during the *ars notoria* period, these prayers enable operators to request permission to continue to the work of the Thirty Prayers.
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## II.II 1–30 THIRTY PRAYERS

- II.ii.1–12 Opus 2: Auxiliative. Prayers 1–12 of the Thirty Prayers, to God, the angelic and blessed orders, and Mary  
 These prayers seek divine assistance for the work in the form of nine spiritual gifts. Since angelic invocations are somewhat similar within the three major hierarchies, these prayers have many repeated parts.
- II.ii.13–16 Opus 3: Preparative. Prayers 13–16 of the Thirty Prayers, to God in Trinity and the whole heavenly court  
 These transitional prayers invoke God, Mary, the angels, and the divine dispensation to purify the senses, preparing the operator for the spiritual gift of knowledge.
- II.ii.17–20 Opus 4: General Executive. Prayers 17–20 of the Thirty Prayers, to Christ  
 Prayers for primary faculties: intellect, memory, eloquence, and stability.
- II.ii.21–27 Opus 5: Special Executive for the liberal arts. Prayers 21–27 of the Thirty Prayers to Christ, the angels, and the blessed  
 Each prayer addresses one angelic order from Angels to Principalities to request one art.
- II.ii.28 Opus 6: Special Executive for philosophy. Prayer 28 of the Thirty Prayers, to Christ, the cherubim, and the blessed
- II.ii.28B.1–2 This two-part prayer is located in different places in different textual traditions. Called the “first prayer of the book,” it is said to be good for having visions. It is used with the prayers of the Ritual Prologue.
- II.ii.29 Opus 7: Special Executive for theology. Prayer 29 of the Thirty Prayers, to Christ, the seraphim, and the blessed
- II.ii.30.1–2 Opus 8 and 9: General Executive for all sciences, Thanksgiving. Prayer 30 of the Thirty Prayers, to God, all angelic and blessed orders, and Mary

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### II.III FIRST PROCEDURE

II.iii.prol	Prologue to the First Procedure, a manual compiling ritual instructions for using the prayers for the first time
II.iii.cap 1	First chapter concerns preliminaries, attitude of the operator, time, place
II.iii.cap 2	Second chapter lays out the opera, grouping the prayers into weeks
II.iii.cap 3	Third chapter has a Service of the Angels and an additional prayer, “Prepotentissima”
II.iii.cap 4	Fourth chapter on certain additional precepts; includes ritual for consecration of the book

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### III. BOOK OF FIGURES

NC III.i	<p>In this first part of the New Compilation of Figures, John rewrites part of the Old Compilation of Figures in response to challenges from “barking dogs.” He describes the attack on the figures, makes specific corrections to the Old Book of Figures, and outlines a new, simplified Second Procedure (a way of using the figures with the prayers), and some new versions of other rituals.</p> <p>(The Old Compilation Book of Figures, OC III in <i>Liber florum</i>, originally contained many figures, mostly no longer extant. The surviving book preserves the lettering of most of the figures and some petitions accompanying them, surrounded by two sequences of visions; various rituals associated with some of the figures; an exegesis of these rituals; and a set of instructions on petitioning for a vision.)</p>
NC.III.ii	The Book of Particular Experiments included here is a brief essay describing what “particular experiments” are, and including just one experiment. It refers to, and updates, a much larger “old” book of experiments, perhaps no longer extant.
NC III.iii	This part narrates visions of revelation of the seven figures, before describing these to enable execution by operators, completing the new Second Procedure ritual. It also describes the revelation of the ring, containing instructions on how to make a ring, to be worn by the operator on special occasions, in what it occasionally calls a Third Procedure.

