

## ACKNOWLEDGMENTS

This collection was first imagined in 2014 over the course of a series of conference presentations in Canada and the United States that revealed the breadth and depth of work undertaken to address the still-emerging interactive documentary form. It was further developed within the collegial space of the Film and Media Studies Association of Canada's annual conference, and many of the contributors count themselves as members of that lively, engaged, and dedicated community of media scholars. The collection would not have come into existence were it not for this supportive network of graduate students, faculty, and filmmakers that commits itself to the study of the moving image within the often messy context of "Canada." A sincere thank you to oh, so many unnamed collaborators, mentors, and friends for their intellectual and emotional guidance and support, and our profound gratitude to all our contributors for dedicating their time, energy, and intellect to this project.

The editors would like to extend a heartfelt thank you to McGill-Queen's University Press, especially our editor, Jonathan Crago, who supported this project from its earliest inception and demonstrated endless patience when pandemic lockdowns and epoch-defining anxieties necessitated that we slow our work to a snail's pace. Additional thanks to the production, design, and editorial staff at MQUP who tirelessly set the highest bar for the publication and presentation of scholarly work in Canada and abroad. Importantly, this book would not have been possible without the generous funding of the Social Sciences and Humanities Research Council of Canada Awards to Scholarly Publications Programme.

Sadly, as work concluded on the collection, word was received of the unexpected passing of Patricia Zimmermann, a contributor here and a titan within the global documentary studies community. Patty's boundless enthusiasm, encouragement, and generosity will not soon be forgotten, and this collection is dedicated to her memory.

Last, on a personal note, Michael and Jessica would like to thank our partners, Laurel and Pehr, and our children, Charlotte and Cleo, who provide that most essential motivation when one is pursuing a project of considerable depth and scope: a reason to step away from our desks.

