

Acknowledgments

I am grateful to series editors Matthew Hays and Thomas Waugh for inviting me to contribute to this remarkable series. Thanks to Jonathan Crago and the team at McGill-Queen's University Press for their careful and diligent handling of the manuscript from go to whoa.

Thank you to the archivists and librarians who facilitated access and filled in the knowledge gaps (large and small): Genevieve Maxwell and Bijan at the Margaret Herrick Library, Maxwell Zupke at UCLA Special Collections, Michael Oliveira at ONE Archives (USC), Isaac Fellman at the GLBT Historical Society, Saskia Scheffer at Lesbian Herstory Archives, Elizabeth Garver at the Harry Ransom Center, and Natasha Edwards at Flinders. Two anonymous peer reviewers provided recommendations that were helpful, enlightening, and encouraging. Thank you to Sally Stephenson for providing language for some of the musical elements when the book was in the revision stage. My Flinders Screen colleagues are an all-around collegial bunch and deserve thanks for picking up the slack when I was working on this – looking at you, Claire Henry!

Finally, a big thank you to my family who tolerated my taking over the living room during the six months when I was researching and writing, especially to Susan, who always manages to keep things in perspective. I dedicate this book to the PhD students with whom I've worked in recent years and

viii Acknowledgments

who make showing up to work that much better: Claire Whitley, Katharine Perrotta, Richard Jasek, Afnan Beela, Lachlan Salt, Kristen Coleman, Endy Saputro, Jess Elton, and Ailsa Paterson.