Contents

| The Writing of Disappearance: Artist Statement 1x |
|--|
| Chantal Meza |
| |
| Introduction: The Aesthetics of Disappearance 3 Brad Evans and Chantal Meza Postfigurative Im/memorial Art: For the Sake of Carrying Disappeared Worlds 27 Bret W. Davis |
| A Murder of Possibilities: The Altricidal State as a Robinsonade 53 Mangalika de Silva |
| The Violence of Organized Forgetting 78 Henry A. Giroux |
| Slavery, Death, and Disappearance 98 Ana Lucia Araujo |
| Disappearances 112 Michael J. Shapiro |
| Art and the Disappeared: Beyond the Face 129 Nuala Finnegan |
| Intermezzo: Theatre of the Disappeared 144 Brad Evans and Chantal Meza |

Ι

3

4

5

6

7 Vanishing Points 157 David Theo Goldberg viii Contents

- 8 Witness 173

 Adrian Parr
- 9 State, Disappearing 176
 Samuel Weber
- The Disappearance of Emergencies 188 Santiago Zabala
- Technologies of Disappearance 196

 Julian Reid
- 12 D—nce 210 Gil Anidjar

Conclusion: The Disappearance of the Aesthetic 231

Brad Evans and Chantal Meza

Contributors 249 Index 255