

Contents

Artist contributions follow pages 70 and 230

Figures | xi

Acknowledgments | xvii

Prologue: RE: PLACE | xix

W.J.T. Mitchell

Introduction | 3

Jonathan Bordo and Blake Fitzpatrick

Landscape, Art, and Ecology

- 1 From Nature? The Critical Landscapes of Poussin and Cézanne | 23

Paul Duro

- 2 Newfoundland Painting and the Metaphysics of Light | 44

Jennifer Dyer

| The Quiet Zone and the Myth of the Virtual | colour section 1

Daniel Froidevaux and Elisa Gonzalez

- 3 Placing Here: Finlay, Fulton, and Skelton and the Formation of the British School of Aesthetic Chorography | 55

Jessica Becking

- 4 The “Art of Walking” according to the Puritans | 71

Jason LaFountain

The Hamish Fulton Album

- 5 Fulton’s Walks: Between Documentation and Experience | 87

Blake Fitzpatrick

- 6 Hamish Fulton Interview | 92
Hamish Fulton, Jonathan Bordo, and Blake Fitzpatrick
- 7 Walking with Hamish Fulton into the Vanishing Point vers le Canada | 105
Jonathan Bordo

| Walk Texts | colour section 1
Hamish Fulton

The Anthropocene, Ruins, and Nuclear Exposure

- 8 Placing the Anthropocene | 117
Peter C. van Wyck
- | *The Anthropocene Project* | colour section 1
Edward Burtynsky
- 9 A Haunt of Jackals: Towards a Critical Topography of Ruins | 129
Ihor Junyk

| The Chernobyl Exclusion Zone | colour section 1
David McMillan

| Rooting in the Ashes | colour section 1
Katy McCormick

| X Marks the Spot | colour section 1
Robert Del Tredici

Borders and Trauma

- 10 Conversations on Walls | 153
Margaret Olin
- | The Olive Tree, the Land, and the Palestinian Struggle against Settler Colonialism |
colour section 2
Rehab Nazzal
- | Crossing | colour section 2
Mark Ruwedel

- 11 Manto's Madmen: Partition and Psychoanalytic Displacement in
 "Toba Tek Singh" | 176
Anhiti Patnaik

Memory and the Keeping Place

- 12 The Darkest Tapestry: Indian Residential School Memorialization and the
 Model for a "Keeping Place" in the Qu'Appelle Valley | 193
Amber D.V.A. Johnson

| Pole Positions under Vancouver's Burrard Bridge: Exposure and Intersection on
 Indigenous Land in *Bell Tower of False Creek* | colour section 2
Randolph Jordan

- 13 The Community for Which the Land Longs: Cape Town's District
 Six Museum | 213
Christiaan Beyers

- 14 Ai Weiwei's Memory Work at Lesbos, Greece | 231
Kara York

Geopoetics

- 15 The *Messon* of the Island of Lesbos: Toponym as Evidence in the History
 of Ideas, or Introduction to Ten Poems from *The Name of Sappho's*
Daughter | 249
Jesper Svenbro

Epilogue: Announcing the Disaster | 273
Jonathan Bordo

Postscript | 283
Jonathan Bordo

Contributors | 289
 Index | 297