

# Contents

Acknowledgments vii

Introduction: Staging the Nation in the Crucible  
of Globalization 3

*Craig Moyes and Steven Palmer*

- 1** Expo 67 and Its (Laurentian) World 33  
*Craig Moyes*
- 2** Two Universal Endings: Architecture and Cinema at the  
New York and Montreal World's Fairs 76  
*Heesok Chang*
- 3** "For We Have Waited a Hundred Thousand Years":  
The Indians of Canada Pavilion and Indigenous  
Curatorial Practices 115  
*Linda Grussani and Ruth B. Phillips*
- 4** Our Two Masks: Canadian Colonial Humanism and  
Indigenous Representation at Montreal's World Exhibition 150  
*Romney Copeman*
- 5** The First Postcolonial World Exhibition: Revolutionary Cuba  
and the Black Atlantic at Expo 67 178  
*Steven Palmer*
- 6** Innovation and the Prospect of the Post-national in the  
Architecture of Expo 67 213  
*Peter Scriver*

- 7** Moving Image: Commissioned Quebec Cinema “à l’heure de l’Expo” 237  
*Caroline Martel*
- 8** Here, There, and Everywhere: Youth Revolt in Quebec and around the World 270  
*Jean-Philippe Warren*
- 9** Glass/Screen, or Dialectics at a (Momentary) Standstill: Marcelle Ferron’s Windows at the International Trade Centre/Expo Club 298  
*Bruno Victor Andrus and Craig Moyes*
- 10** Staging Modern Medicine in Montreal: Anatomy of an Avant-Garde Pavilion 339  
*Steven Palmer*
- 11** The New Brutalism and Design beyond Understanding at Expo 67 368  
*Joy Knoblauch*
- 12** Secret Agents at Expo: The Case of Kommissar X 383  
*Will Straw*
- 13** Earth, River, (Is)Land: The Foundations and Re-foundations of Expo 67 396  
*Bill Marshall*
- Epilogue: “A Legend for Generations to Come”: Expo 67 in the Historical Memory of Contemporary Québécois 413  
*Jocelyn Létourneau*
- Appendix: Notes on Expo 67 Visitor Data 425  
Tables and Figures 429  
Contributors 435  
Index 437