ACKNOWLEDGMENTS

The Social Sciences and Humanities Research Council of Canada provided funding that was crucial to the completion of this book. I am deeply grateful for this support. It enabled me to work with several research assistants whose dedication was invaluable. My sincere thanks to Matthew Rettino, who provided enough tantalizing information to get me hooked on the search for Doris Hedges. I am also thankful to Sara Farah, who assisted me in the early phases of the project, and to Sophie Weiler and Emily Szpiro, who contributed a great deal to the book in its later development. A special note of gratitude must go to Sabrina Aguzzi, who, seriously infected with the Doris bug, brought me information and insight over four years; her organizational skills and her investment in the project meant everything to me. I also want to thank Joel Deshaye and Mary Williams for their insightful comments on an early draft. Lonnie Weatherby, the Liaison Librarian of the McLennan Library at McGill University, generously provided his expertise and assistance over several years. I am indebted to the helpful staff at the McCord Museum and the Canadian Centre for Architecture. Finally, I would like to thank Mark Abley, my editor at McGill-Queen's University Press. Mark appreciated the project immediately, offered speedy and supportive help, and took the special initiative of locating original photographs related to the project.