

Journal of Cultural Management and Cultural Policy 2022
Arts Practices and Cultural Policies in Conditions of Disaster

Zeitschrift für Kulturmanagement und Kulturpolitik 2022
Kunstpraktiken und Kulturpolitik unter Katastrophenbedingungen

The *Journal of Cultural Management and Cultural Policy* is dedicated to international perspectives that address a wide range of issues in cultural management and cultural policy research and practice. We invite articles that reflect on organizational structures of creative enterprises, economic and managerial issues in the arts, cultural policy in all its dimensions, as well as creative and aesthetic processes in cultural production, distribution and perception. The journal aims to present multifaceted analysis and rich discourse on current issues in cultural management and cultural policy and to promote the development of research designs and methods relating to both new and established practices in these fields. The journal is open to any theoretical and methodological approach, as long as authors adhere to scholarly rigor.

Die *Zeitschrift für Kulturmanagement und Kulturpolitik* (Journal of Cultural Management and Cultural Policy) vertritt eine internationale Perspektive auf aktuelle Fragestellungen aus Forschung, Lehre und Praxis in den Feldern Kulturmanagement und Kulturpolitik. Das Themenspektrum umfasst nationale und internationale Kulturpolitik auf allen Ebenen (cultural policy, polity und politics); das Kunst- und Kultursystem /-feld sowie deren Institutionen, Praktiken und Angebote; Akteure in Kultur und den Künsten sowie Prozesse der Produktion, Distribution und Rezeption von Kunst und Kultur. Ebenfalls finden methodische (qualitative, quantitative, experimentelle) und theoretisch-analytische Arbeiten ein Podium, wobei eine prinzipielle interdisziplinäre Offenheit angestrebt ist.

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Constance DeVereaux, Steffen Höhne, Martin Tröndle

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