CONTRIBUTORS

Biographies

Alex Arteaga

is an artist-researcher who combines and hybridizes aesthetic, phenomenological, and enactivist research practices by interrogating embodiments, environments, and aesthetic sense-making. He studied music theory, piano, electronic music, composition, and architecture and received a PhD in philosophy from the Humboldt University of Berlin. He has been a visiting professor, lecturer, and researcher at the University of the Arts Berlin, a.pass, KASK, and the University of Applied Arts Vienna. He is currently a visiting researcher at the University of the Arts Helsinki where he is continuing the artistic research project »The Sense of Common Self« (*www.uniarts.fi/en/projects/the-sense-of-common-self/*) within the framework of the project »How to Live Together in Sound? Towards Sonic Democracy«, funded by the Kone Foundation. His former artistic research projects include »Architecture of Embodiment« (*www.architecture-embodiment.org*) and »Contingent Agencies« (*www.contingentagencies.net*).

an.ders Urania

campaigns against the demolition of the high-rise building in An der Urania 4-10 in Berlin Schöneberg. The building, designed by architect and former Senate Building Director Werner Düttmann in the 1960s and owned by the state of Berlin, was used as the state office for political education and later as the state court of audit. In 2016, toxic compounds in the building structure were identified (in particular Polychlorinated biphenyl, PCB) and its usage was terminated in 2017. Since then, the high-rise structure stood vacant while plans were made by the Berlin Senate and the *Berliner Immobilienmanagement GmbH* [the property service provider for the state of Berlin, BIM] to demolish it. In 2023, the Berlin collective *ufoufo* noticed the first steps of the demolition process and reached out to the BIM, asking them to study the feasibility of a renovation – unsuccessfully. In October 2023, as the building was being freed from all toxic compounds as part of the demolition process, a group of 20 members from the fields of architecture, urban planning, landscape architecture, sociology, and art came together to fight for its rehabilitation under the name »an.ders Urania« [»Urania Otherwise«].
https://andersurania.org

Grayson Bailey

is Research Assistant at the chair for Architectural Theory at Leibniz University Hannover. He received a Master of Architecture degree from the University of Nebraska in 2014 and subsequently worked as an architect in New York and Stuttgart. Between 2018 and 2020 he gained two further MSc degrees in Media Architecture from Bauhaus University Weimar and the University at Buffalo SUNY. Grayson has worked as a research assistant on the use of Virtual Reality at the Professorship of Architectural Informatics at Bauhaus University Weimar.

Nathalie Bredella

is Professor of Architectural Theory at Leibniz University Hannover and the current Anna Boyksen Fellow at TU Munich in the Institute for Advanced Study. She studied architecture at TU Berlin and Cooper Union in New York, and finalized her doctoral dissertation in architectural theory at the Leibniz University Hannover and habilitated at the ETH Zürich. She was a research fellow at the IKKM (Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie) of the Bauhaus-University Weimar and at MECS Institute for Advanced Study on Media Cultures of Computer Simulation, Leuphana University Lüneburg.

Chair of Unlearning

The Chair of Unlearning was established as the first student-led chair at the TU Munich in 2022 and is part of the self-organized initiative SOFT (School of Transformation (TUM)). It was founded by Lisa André, Marie Gnesda, and Elena Spatz as part of the »Intervention Class« at the Chair of Urban Design led by Professor Benedikt Boucsein and Matthias Faul. As a result of their bachelor's thesis they taught the student-led seminar »Empowering Students' Positions. What Could Teaching For All Look Like?«. They question how, and from whom, we learn architecture and they demand for us to unlearn our Eurocentric, colonial, and ignorant architectural canon and culture. They see unlearning as an intervention and try to uncover the intersection between architecture and forms of discrimination on campus.
https://www.chairofunlearning.com

Eva-Maria Ciesla

is an architect, designer, and researcher. She worked as a research assistant at the Department of Architecture in the Technical University of Kaiserslautern where she taught studios and seminars and conducted research on changeable and reversible building structures. She focused on her interest in transformation and organizational processes during her master's degree in product design at the Hochschule der Bildenden Künste Saar, which she completed with a theoretical-practical thesis on »Performative Situations of the Common«. Since 2022, she has been a doctoral researcher at the Freie Universität Berlin as part of the Collaborative Research Center 1512 »Intervening Arts«. Her doctoral project investigates the potential of intervention of improvisational and open processes in architectural design practices since the 1960s.

Susanne Hauser

is Professor of Art History and Cultural Studies in the Architecture program at Berlin University of the Arts since 2005. Together with Julia Weber, she leads the project »Architectural Interventions« at the Collaborative Research Center 1512 »Intervening Arts«. She has published widely in the field of urban and landscape studies and on the effect of waste left behind by industrial production. Her long-term research interests include the role of formalization and media in architectural design processes, the relationship between identity and heritage in European cities, and the relevance of »places« in urban design.

Carolin Höfler

completed studies in art history, modern German literature, and theater and film at the universities of Cologne and Vienna, and the FU Berlin, as well as architecture at TU Berlin. She received her doctorate in history and the theory of computational design in 2011 at the Humboldt University of Berlin. Since 2013 she has been Professor of Design Theory and Research at TH Köln. She is a founding member of the Research Training Group »connecting – excluding: Cultural Dynamics Beyond Globalized Networks« (since 2021), a collaboration between the University of Cologne, the Academy of Media Arts Cologne, and TH Köln, funded by the German Research Foundation (DFG). She works at the intersection of cultural studies and architectural research, focusing on computational design procedures and practices with an emphasis on their specific potential for improvisation and intervention.

She is co-editor of *Mit weit geschlossenen Augen. Virtuelle Realitäten entwerfen* (with Philipp Reinfeld, 2022) and *Attending [to] Futures. Matters of Politics in Design Education, Research, Practice* (with Johanna Mehl, 2023).

Martin Kaltwasser († 2022)

was an artist, architect, and Professor of Sculpture at the Technical University of Dortmund. His practice was multidisciplinary and he worked in the fields of sculpture, installation, architecture, design, performance, and urban research. His artistic works, shown worldwide, mainly in public spaces, combined critical research with process-oriented, object-like spatial implementation. Martin Kaltwasser's artistic research addressed questions of publicity, mobility, the appropriation of space and the questioning of spatial regimes, resources, and sustainability. He explored art forms that are not only representative, but could also intervene and sometimes be socially transformative. Central to his artistic research was the concept of the in-between, which was paired with the method of bricolage. Folke Köbberling and Martin Kaltwasser worked together from 2002 to 2015 as a team.

Folke Köbberling

is an artist, professor and Head of the Institute for Architecture-related Art at the Technical University of Braunschweig and has implemented numerous projects in public spaces since 2002. In her work, she formulates forms of resistance against the excesses of the prevailing neoliberal economic order, such as compulsive consumption and the destruction of cities, landscapes, public spaces, resources and people. To do so, she uses found materials which she transforms and installs on a site-specific basis. For several years she has been working with renewable raw material, raw wool, which has increasingly become a waste product. In her artistic-architectural research, she develops new guidelines and structures for this great material. In October 2024 her new book *Wollbau – An Underestimated Resource* will be published. Folke Köbberling and Martin Kaltwasser worked together from 2002 to 2015 as a team.

Kirsten Maar

is Assistant Professor at Freie Universität Berlin. Her research focuses on choreographic processes in the 20th century, demarcations between visual art, architecture, and choreography and social choreographies, ethics of curating, and dramaturgy. She is a researcher in the DFG Collaborative

Research Center 1512 »Intervening Arts«, working on »Choreographies of Intervention. Formats and Practices of Decolonization and Ecology« and she is Principal Investigator in the DFG Research Training Group 2638 »Normativity – Criticism – Change«.

Flavio Mancuso

is a doctoral student and teaching associate at Hafencity University of Hamburg (HCU). In his doctoral research »Towards Transformative-Design Pedagogies« he investigates critical spatial practices. He graduated from Politecnico di Torino in Architecture and Urban Planning in 2017. From 2020 to 2022 he worked in the field of landscape architecture and planning in Hamburg. He works at the threshold between community involvement, activism, and planning, and co-founded the trans-disciplinary practice Simeri Laboratorio Urbano (2020) to raise awareness of marginalized communities and regenerate rural landscapes in southern Italy. He also co-founded Borneo (2023), a collaborative studio investigating architecture, urbanism, and landscape architecture, after winning the international competition for the renovation of the market area in the historical center of Livorno.

Viktória Mravčáková

is an architect, urban planner, and founding member of the interdisciplinary collective Spolka, which is active in the field of urban design in Central and Eastern Europe. Viktória's work focuses on public spaces, the politics of city planning, and the specific spatial phenomena of (post-socialist) cities. She studied architecture in Košice and at the University of Applied Arts in Prague, as well as environmental studies at Kyoto University of Arts and Design. She worked in the Office of Public Space at the Institute of Planning and Development in Prague.

Dagmar Pelger

is an architect and is currently Visiting Professor for Sustainable Cities and Communities in the department of Architecture, Urban Planning and Landscape Architecture (ASL) at the University of Kassel. She was most recently a guest lecturer in urban design at Berlin University of the Arts and TU Berlin. Her research focuses on spatial commons as urban spatial systems of collectivization, models of cooperative planning between municipalities and civil society, and on mapping as an interdisciplinary and participatory

research and design method. In 2022 she published her dissertation *Spatial Commons. Zur Vergemeinschaftung urbaner Räume.* Since 2017 she has been part of coopdisco in Berlin, an architecture and planning cooperative committed to urban development for the common good, from architectural landscapes to interior urbanisms. She is part of the independent research group *In Dissent?* with whom she investigates the interrelationships between financialization, neighborhood, and spaces for art and culture.

Reclaim Your City (RYC)

is a network and archive of artists and initiatives that have been coming together since 2009 for collectively organized exhibitions, mural actions, congresses and temporary occupations. It combines different forms of intervention – such as urban art, graffiti, raves, and critical mapping – with urban political protests, neighborhood activism, and solidarity movements against racism and nationalism. »Reclaim Your City« stands for the appropriation of urban space from below: Not to seize it and privatize it, but to fight for equal access to housing, education, and culture and to create visible designs for a different society based on solidarity. The collective is the art! Extensive literature and material on RYC and Right to City protests can be found in Berlin at the Archiv der Jugendkulturen [Archive of Youth Cultures], Urban Art Collection, the Umbruch Bildarchiv (Umbruch Picture Archive), and the Kollektivbibliothek [Collective Library] at Bethanien, among others. Urban Art Collection, the Umbruch Bildarchiv [Umbruch Picture Archive], and the Kollektivbibliothek [Collective Library] at Bethanien, among others. Instagram: *@reclaim_your_city*

Robert Saat

is the founder of the Leipzig-based studio SAATSCHALLER. He studied architecture in Siegen, Brussels, and Weimar where he graduated in 2019. After working for various architectural offices in Amsterdam, Zurich, Berlin, and Leipzig, he has been working as a research assistant at the Chair of Housing and Fundamentals of Design with Professor Florian Almannai-Fischer at RWTH Aachen since 2022.

Stadtlücken e.V.

is a non-profit organization founded by designers from various disciplines. It was established due to the need to raise awareness of the importance of public space as the basis for our democratic coexistence and aims to promote

a digital–analog network for the joint development of a city worth living in. Urban voids are potential starting points as well as opportunities to take the initiative in a speculative urban system. Using creative methods and strategies of cooperative urban design, we try to make building voids, knowledge voids, legal voids, communication voids, social voids etc. visible. Thereby, Stadtlücken tries to raise awareness of those places and related issues in order to open up unused spaces and make them accessible to projects oriented toward a common good. Stadtlücken was founded in Stuttgart and is now active far beyond that city's limits. *https://www.stadtluecken.de*

Carl Steinitz

is the Alexander and Victoria Wiley Professor of Landscape Architecture and Planning, Emeritus, at the Graduate School of Design, Harvard University. In 1967, Professor Steinitz received his PhD degree in City and Regional Planning, with a major in urban design, from the Massachusetts Institute of Technology (MIT). He also holds a Master of Architecture degree from MIT and a Bachelor of Architecture degree from Cornell University. In 1966 he began his affiliation with the Harvard Graduate School of Design as a research associate in the Laboratory for Computer Graphics and Spatial Analysis. He has been Professor of Landscape Architecture and Planning at the Graduate School of Design since 1973. He is currently Honorary Professor at the Centre for Advanced Spatial Analysis at University College London.

Hannah Strothmann

is an architect, urban historian, researcher, and writer. She is a doctoral researcher at the Collaborative Research Center 1512 »Intervening Arts« at the Berlin University of the Arts, where she is also a guest lecturer. In her thesis, she examines the rise (and fall) of planning theory in architecture from the 1960s to the 1980s, focusing specifically on Horst Rittel's work. Her research interests include the social implications of architecture and ideas of designing, contested urban spaces, and water environments.

Hannah also works as a freelance architecture journalist for various German publications, including *Baunetz* and *Bauwelt*. Previously, she was a curatorial researcher at the Canadian Centre for Architecture in Montréal where she was content producer for a documentary trilogy and part of the curatorial team for the exhibition »A Section of Now: Social Norms and Rituals as Sites for Architectural Intervention«.

t-lab

The research group »t-lab – timber architecture and wood-based materials« at the Department of Architecture at RPTU Kaiserslautern is led by researchers from the fields of architecture and engineering. The group's qualifications and expertise in disruptive innovations in materials and connections, as well as circular construction in new and existing buildings have been amassed since 2014 by Professor Dr.-Ing. Jürgen Graf and Professor Stephan Birk. The main focus of their research is on wood as a material, both hardwood and softwood. Based on numerous interdisciplinary research projects and their implementation on a building scale, t-lab is driving change in the construction industry in terms of reducing CO_2 emissions and saving resources. To this end, RPTU architecture students are closely involved in research-design-build projects. *https://tlab.architektur.rptu.de*

Zuzana Tabačková

is an architect, urban planner, and founding member of the interdisciplinary collective Spolka, which is active in the field of urban design in Central and Eastern Europe. Since 2017, Zuzana has worked as a lecturer and research associate in the Department for Urban Design and Development at the Institute of Urban and Regional Planning at the TU Berlin. Her work combines spatial practice, research, and education. Her main research areas include participation processes, feminist spatial practices, and urban commons.

Meitar Tewel

is a doctoral fellow at gta, ETH Zurich. After completing her Master's degree in Architecture from TU Delft in 2023, Tewel worked as an independent designer, curator, researcher, and educator in the Netherlands and Germany. Work from her thesis, »Neualtland«, was presented in a solo exhibition in Frankfurt am Main in April 2023 and is now part of Frankfurt's Jewish Museum collection. Her doctoral research concerns buildings and urban fabrics built on former Jewish sites in post-World War II Germany. Combining conventional and experimental modes of knowledge production, the project explores the potential of architectural practice to reclaim overlooked histories.

Tom Ullrich

studied media, culture, photography, and film studies at Bauhaus University Weimar, Lumière University Lyon 2, and Sorbonne Nouvelle University Paris 3. Since 2017, he has been a researcher and lecturer at the Institute for Film, Theater, Media, and Culture Studies at Johannes Gutenberg University Mainz. Tom Ullrich's doctoral thesis »Barricades: Media History and Cultural Techniques of Revolution in 19th-Century Paris« examines the interrelations between the construction of barricades, street fighting, and urban planning. As a postdoctoral researcher, he is analyzing early railway station infrastructures in France and England as part of the Collaborative Research Center 1482 »Studies in Human Differentiation«. His research focuses on cultural techniques and media history (photography, maps, prints, film), urban studies and history (especially Paris), transportation infrastructures (railway stations, streets), historical surveillance and security practices, and revolutions and protest cultures.

Nina Vollbracht

is an architect in Zurich and a research assistant at the Chair of Housing and Fundamentals of Design with Professor Florian Almannai-Fischer at RWTH Aachen. She graduated from the Technical University Georg-Simon-Ohm in Nuremberg in 2016 and from the Berlin University of the Arts in 2020. Her master's thesis »Haus ohne Adresse« – an ethnographic research on the architecture of women's shelters – was awarded the Max Taut prize by the Berlin University of the Arts.

Julia Weber

is Professor of Comparative Literature at the Peter Szondi Institute at Freie Universität Berlin. From 2012 to 2020, she directed the interdisciplinary Emmy Noether Research Group »Bauformen der Imagination. Literatur und Architektur in der Moderne« at Freie Universität Berlin. Together with Susanne Hauser, she leads the project »Architectural Interventions« at the Collaborative Research Center 1512 »Intervening Arts«. Her ongoing research interests include cultural approaches to space and architecture, experimental forms of writing, psychotechnics, and the cultural history of virtuality.