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The series *FUTURE MEMORIES*, first published in 2021, explores how our conceptions of the future have changed over the past few decades, how that affects our take on the present and our reactions to changes that lie ahead. Re-created by the artists for the most part out of archival material, the pictures in this issue constitute a material exploration of the fact that every vision or illustration of the future is bound to be a montage of images drawn from the past.

Using a combination of large-format analog photography and various digitally controlled laser technologies, the artists have created a visual world that makes sci-fi allusions and takes an associative approach to an emotional world that swings back and forth between the optimism of the artists' childhood and the dystopianism of the present day and age.

Taiyo Onorato & Nico Krebs



