

Contributors

Erieta Attali (Dr.)

has devoted herself to the interplay between architecture & landscape for the past thirty years. Through her pioneering work, she has forged a new path in architectural photography where content and context are inverted.

Her photography explores how extreme conditions and challenging terrains cause humanity to reorient and recenter itself through architectural responses. Her unconventional photography is based on a working method drawn from her experience in archaeology and fine art photography. Her current research is focused on urban landscapes in Paris and Singapore as well as the Jewish Architecture Heritage in Thessaloniki. She recently won the German Photo Book Award 19|20 with her photographic monograph *Periphery | Archaeology of Light* published by Hatje Cantz and her photographs have been exhibited in important museums around the world. Attali is a research scholar at Paris 1 Panthéon-Sorbonne and a Visiting Professor at the National University in Singapore.

Stefana Dilova

grew up in Sofia, Bulgaria and Sendai, Japan. Her projects explore the poetic and atmospheric qualities of everyday spaces, as well as the stories of their inhabitants, through formats such as film, photography and installation. Her work *The Poetics of Home* was first shown in the Scope BLN Art Space as part of a solo exhibition that took place in the summer of 2021. Dilova holds a B.Sc. in Architecture from the Technical University Berlin and a M.A. in Architecture from the University of Arts Berlin. She lives and works in Berlin. www.stefanadilova.com

Charles Engle

is a graduate student at Savannah College of Art and Design (SCAD) for Art History with a focus on Russian art and architecture. His undergraduate degree was from Illinois State University in Anthropology and a certificate from Nagoya Gakuin Daigaku in Japanese Studies. Then he taught English and science in Korea before accepting services into the U.S. Peace Corps as an education volunteer in Petropavl, Kazakhstan. There, he worked as an English teacher and as a translator for its *Regional Folk History Museum*. Now, he is writing on the art of the Space Race. His thesis will be on Russian expedition painters such as Nikolai Roerich.

Nils Fröhling

studied architecture at the University of Stuttgart and the Technical University of Munich and works as an architect and painter in Munich. His personal work and research focus on the translation of space into two-dimensional images and the analogies, connections and gaps between architecture and its pictorial and filmic representation. This interest is expressed through his painted works, written projects and collaborations in the fields of stage design and production design for feature film productions. Fröhling teaches the seminar *Scenography* at the Technical University of Munich. This course explicitly addresses the conveyance of spatial perception through pictorial and cinematic means. (In collaboration with the University of Television and Film Munich, HFF). www.nils-froehling.com

Julian Franke

currently holds a position as research assistant at the Competence Center Typology and Planning at the Lucerne University of Applied Sciences and Arts, researching in projects on the Anthropocene, building culture, and urban development. He completed degrees in architecture at the Münster School of Architecture and the Technical University Berlin as well as in philosophy at the Technical University Berlin with a scholarship at University College Cork, Ireland. Franke worked as an architect in several architecture offices in Berlin and Zurich. Since 2022 he is a PhD student at the Department of Architecture Theory at Technical University Berlin. His recently published book *Erfahrungswelten. Wahrnehmung und Imagination der Architektur (Worlds of Experience. Perception and Imagination of Architecture)* (transcript 2020) examines the complex levels of perception and the importance of the immaterial in architecture. His work in practice and theory focuses on topics at the intersections of architecture philosophy, epistemology, aesthetics and future ethics.

Katrine Majlund Jensen

is a cultural worker and architectural heritage researcher based in Berlin. She holds a B.A. in Aesthetics and Culture from Aarhus University and Vrije Universiteit, Amsterdam. She holds a Master's degree in World Heritage Studies from BTU Cottbus and has been part of the Young Professionals ICOMOS ISC2oC Mentoring program and been the recipient of the Women's Advancement Initiative scholarship, BTU Cottbus. She was recipient and project coordinator of European Commission Funding and Gwaertler Stiftung for the project Contemporary uses of Listed Buildings, CineEast Short Film Festival Berlin, Kühlhaus Berlin. Her museum work counts among others the exhibition *Neolithische Kindheit, ca. 1930* at *Haus der Kulturen der Welt* as well as work at AROS Aarhus Art Museum. She is currently a PhD Candidate at the DFG (German Research Fund) Research Training Group 1913, *Cultural and technological significance of historic buildings* at BTU Cottbus.

Ulrike Kuch (Dr.)

is a research associate at the chair of Theory and History of Modern Architecture, Faculty of Architecture and Urbanism, and Co-Director of the *Bauhaus-Institut für Geschichte und Theorie der Architektur und Planung* at Bauhaus-University Weimar, Germany. Ulrike earned her doctorate with an transdisciplinary dissertation on Stairs on Film from the Faculty of Media in Weimar. She studied architecture at Bauhaus-Universität, Technical University Helsinki / Finland, University of Arts and Technical University / Berlin. Her fields of research include phenomenology and architecture; architecture and the image and global history of architecture. Recently Ulrike edited *Das Diaphane. Architektur und ihre Bildlichkeit* (transcript 2020) which explores aspects of a mediality of architecture.

Sandra Meireis (Dr.)

is an architecture scholar and author. She lives in Berlin and has been teaching architectural history and theory at various universities since 2010: State Academy of Fine Arts Stuttgart, University of Stuttgart, Technical University of Berlin, University of Applied Sciences Stuttgart and University of Kassel. She did her doctorate at the Chair of Architectural Theory at the Technical University Berlin (2020) and currently holds a position as interim professor for Architecture and Design History / Architecture Theory at the State Academy of Fine Arts Stuttgart, she is board member of the *Netzwerk Architekturwissenschaft e.V.* and associate member of the Association of German Architects (BDA). Her book *Mikro-Utopien der Architektur (Architectural Micro-Utopias)* (transcript 2021) examines the recent return of utopian thought in the field of architecture. Her research focuses on the history and theory of architecture and urban design, with topics at the intersection of philosophy of history, cultural and political studies, and aesthetics.

Achim Reese (Dr.)

studied architecture at RWTH Aachen and at the Vienna Academy of Fine Arts, before working as editorial staff for the architectural journal *ARCH+* and the online magazine *Baunetz*. As a fellow at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, he prepared the dissertation *Orte für das Selbst. Die Architektur Charles W. Moores und ihr gesellschaftspolitischer Anspruch*, supervised by Angelika Schnell and Volker Welker, which was completed in 2021. Since October 2022, Achim Reese has been teaching architectural history and theory at the Technical University of Munich.

Taiyo Onorato & Nico Krebs

have been working together as an artist duo since they met in Zurich University of the Arts in 2003. Their diverse projects are evolving around photography, also involving sculpture, installation, film and book publishing. Their work has been shown internationally in many galleries and institutions, among them solo shows in MoMA PS1 NYC, Kunsthalle Mainz, Foam Amsterdam, Fotomuseum Winterthur, Kunsthaus Aarau, CAC Cincinnati, Swiss Institute NY, LeBal Paris and KINDL Centre for Contemporary Art, Berlin. They published several artist books, among them *The Great Unreal* and *Continental Drift* and *Future Memories*. They regularly hold workshops and teach at many academies and Universities around Europe. They live and work between Slovakia, Greece and Switzerland.

Max Treiber

studied architecture at the Münster School of Architecture and the Technical University Berlin. He has been working in several architecture offices in Tokyo, Zurich, and Berlin and lecturing in the field of architectural theory and history at Bochum University of Applied Sciences. Since September 2019 he is a research assistant supervising the students of the first academic year, the Master's Thesis as well as the Seminars *Realmontage*. Since 2020, he has been investigating in the ongoing doctoral thesis *Architectural Montage – Scenarios of Everyday Spaces* the connection between space and image using the example of a body of work by the Italian photographer Luigi Ghirri. In the same year he became a member of the Bavarian Chamber of Architects. Since then he has been working as an independent architect on various projects in Munich and the surrounding area.

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