

Editorial

Essentials of Montage in Architecture

Max Treiber, Sandra Meireis, Julian Franke

The technique of montage or process of mounting not only led us, as issue editors, to discuss, exchange ideas, and think about the topic of montage in depth as the subject of this publication but it is also a genuine editing technique that helped us to arrange the structure of this issue of *Dimensions. Journal of Architectural Knowledge*: »Essentials of Montage in Architecture«, 04/2022. As fully described in the introductory section, the journal's unique feature is the combination of texts and visual contributions that arose from our call for papers in early December 2021. More precisely, six full texts and three visual contributions handed in by the authors, plus artworks from the series *Future Memories* by the duo Onorato & Krebs were invited by us as an artistic position to accompany the different sections throughout the issue. Together, they form a specific balance of text and image, and help to shape the character of this publication by inviting readers to discover the theme of »Montage in Architecture« in full swing.

A few words on the idea of a visual contribution: Other than a full text paper as the traditional academic and scientific format, a visual contribution focuses on the narrative of the image which is merely accompanied by explanatory text. It is an alternative format that is to be understood as part of the progressive opening and diversification of academic publishing and aims to make previously hidden positions and voices visible and heard.

The idea for the topic *Essentials of Montage in Architecture* derives from Max Treiber's ongoing PhD in the architecture faculty of the Technical University of Munich and his approach can be seen in a contribution to this issue. Sandra Meireis and Julian Franke were invited by Treiber to join the editorial team and they contributed their expertise to the issue additionally with Meireis's historical-theoretical reflection in the introduction and a text focusing on processes of perception by Franke.

Many thanks go to all the published contributors, the reviewers who took part in the peer review process, Taiyo Onorato and Nico Krebs for providing us with their exceptional photomontages, and not least the lead editors of the *Dimensions* journal: Uta Graff, Ferdinand Ludwig, and Katharina Voigt, with the support of the Technical University of Munich. You all contributed to making this journey a very smooth, joyful, and enriching experience for us!

Max Treiber, Sandra Meireis, and Julian Franke

