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Reminiscences of UMNO, Razak and Mahathir (Petaling Jaya: Strategic Information and Research Development Centre, 2007), pp. 256–57.

14. In a well-argued study, Andrew Wilford has argued that within current Malay nationalist discourse the Indian represents the "surmounted past", and that the "uncanny Indian" has become a catalytic figure in imagery of the Malay Islamic nationalist which has evolved in the period from 1981 onwards (Andrew C. Wilford, *Cage of Freedom: Tamil Identity and the Ethnic Fetish in Malaysia* [Ann Arbor: The University of Michigan Press, 2006], pp. 446–47).