

MAKING THE IMPERIAL NATION

**THE LEWIS WALPOLE SERIES
IN EIGHTEENTH-CENTURY CULTURE AND HISTORY**

The Lewis Walpole Series, published by Yale University Press with the aid of the Annie Burr Lewis Fund, is dedicated to the culture and history of the long eighteenth century (from the Glorious Revolution to the accession of Queen Victoria). It welcomes work in a variety of fields, including literature and history, the visual arts, political philosophy, music, legal history, and the history of science. In addition to original scholarly work, the series publishes new editions and translations of writing from the period, as well as reprints of major books that are currently unavailable. Though the majority of books in the series will probably concentrate on Great Britain and the Continent, the range of our geographical interests is as wide as Horace Walpole's.

GABRIEL GLICKMAN

Making the Imperial Nation

COLONIZATION, POLITICS, AND
ENGLISH IDENTITY, 1660–1700

Yale

UNIVERSITY PRESS

NEW HAVEN & LONDON

Published with assistance from the Annie Burr Lewis Fund.

Copyright © 2023 by Gabriel Glickman.

All rights reserved.

This book may not be reproduced, in whole or in part, including illustrations, in any form (beyond that copying permitted by Sections 107 and 108 of the U.S. Copyright Law and except by reviewers for the public press), without written permission from the publishers.

Yale University Press books may be purchased in quantity for educational, business, or promotional use. For information, please e-mail sales.press@yale.edu (U.S. office) or sales@yaleup.co.uk (U.K. office).

Set in Scala type by IDS Infotech Ltd., Chandigarh, India.

Printed in the United States of America.

Library of Congress Control Number: 2022940662

ISBN 978-0-300-25506-5 (hardcover : alk. paper)

A catalogue record for this book is available from the British Library.

This paper meets the requirements of ANSI/NISO Z39.48-1992
(Permanence of Paper).

10 9 8 7 6 5 4 3 2 1