

Contents

Note on Transliteration and Method ix
Map of the Caucasus Region, 1871–1888 xii

INTRODUCTION The Caucasus as Region, Literature as Method 1

ONE The Abrek in Soviet Chechen Literature 33

TWO Regulating Rebellion: Miracles, Insurgency,
and Daghestani Modernity 92

THREE The Georgian Poetics of Insurgency:
Redeeming Treachery 158

FOUR Violence as Recognition, Recognition as Violence 202

EPILOGUE Transgression as Sanctity? 231

Appendix I: The Abrek in Caucasus Vernacular Literatures 249

Appendix II: Georgian Text of Titsian Tabidze, “Gunib” 254

Chronology of Texts, Authors, and Events 257

<i>Abbreviations</i>	259
<i>Notes</i>	261
<i>Glossary</i>	297
<i>Bibliography</i>	301
<i>Acknowledgments</i>	323
<i>Index</i>	325