Yale Series in the Philosophy and Theory of Art

Engaging the Moving Image

Noël Carroll

Yale University Press

New Haven & London

Published with assistance from the foundation established in memory of Philip Hamilton McMillan of the Class of 1894, Yale College.

Copyright © 2003 by Yale University. All rights reserved. This book may not be reproduced, in whole or in part, including illustrations, in any form (beyond that copying permitted by Sections 107 and 108 of the U.S. Copyright Law and except by reviewers for the public press), without written permission from the publishers.

Set in Adobe Garamond and Stone Sans type by The Composing Room of Michigan, Inc.

Printed in the United States of America by Sheridan Books, Inc.

Library of Congress Cataloging-in-Publication Data

Carroll, Noël (Noël E.)

Engaging the moving image / Noël Carroll.

p. cm. — (Yale series in the philosophy and theory of art)

Includes bibliographical references and index.

ISBN 0-300-09195-8 (alk. paper)

1. Motion pictures—Philosophy. 2. Motion pictures. I. Title. II. Series.

```
PN1995.C3557 2003
791.43'01—dc21
```

2003049678

A catalogue record for this book is available from the British Library.

The paper in this book meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

Once again and as always dedicated to my beloved wife, Sally Banes, who returned to me from the dead.