

Table of contents

 <https://doi.org/10.1075/z.191.toc>

Pages v–viii of

Colour Studies: A broad spectrum

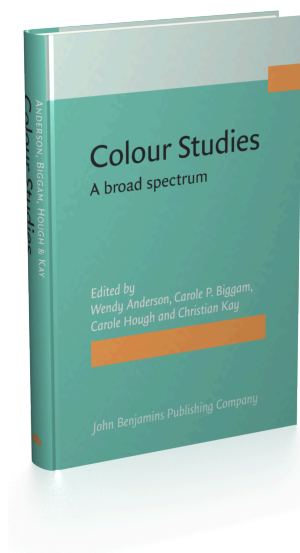
**Edited by Wendy Anderson, Carole P. Biggam, Carole Hough
and Christian Kay**

2014. xiv, 417 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



John Benjamins Publishing Company

Table of contents

Preface	IX
Acknowledgements	X
Abbreviations	XI
Section I. Prehistoric colour semantics	
Prehistoric colour semantics: A contradiction in terms <i>Carole P. Biggam</i>	3
Section II. Colour and linguistics	
Preface to Section II	29
Towards a historical and cultural atlas of colour terms in the Near East: Remarks on GREEN and BLUE in some Arabic and Aramaic vernaculars <i>Alexander Borg</i>	31
The evolution of GRUE: Evidence for a new colour term in the language of the Himba <i>Alexandra Grandison (née Clifford), Ian R. L. Davies and Paul T. Sowden</i>	53
Linguistic categorization of BLUE in Standard Italian <i>Mari Uusküla</i>	67
From blood to worms: The semantic evolution of a Portuguese colour term <i>Andrew Swearingen</i>	79
The motivational analysis of some Finnic colour terms <i>Vilja Oja</i>	93
<i>Her blue eyes are red</i> : An idealized cognitive model of conceptual color metonymy in English <i>Jodi L. Sandford</i>	109
The spread of RED in the Historical Thesaurus of English <i>Marc Alexander and Christian Kay</i>	126

A metaphorical spectrum: Surveying colour terms in English <i>Wendy Anderson and Ellen Bramwell</i>	140
--	-----

Exploring the metaphorical use of colour with the Historical Thesaurus of English: A case study of <i>purple</i> and <i>lavender</i> <i>Rachael Hamilton</i>	153
---	-----

Section III. Colour categorization, naming and preference

Preface to Section III	167
------------------------	-----

The case for infant colour categories <i>Anna Franklin, Alice Skelton and Gemma Catchpole</i>	169
--	-----

Bornstein's paradox (redux) <i>Don Dedrick</i>	181
---	-----

Category effects on colour discrimination <i>Christoph Witzel and Karl R. Gegenfurtner</i>	200
---	-----

Colour category effects: Evidence from asymmetries in task performance <i>Oliver Wright</i>	212
--	-----

Gender differences in colour naming <i>Dimitris Mylonas, Galina V. Paramei and Lindsay MacDonald</i>	225
---	-----

Personality and gender-schemata contributions to colour preferences <i>David Bimler, Jennifer Brunt, Laura Lanning and Valérie Bonnardel</i>	240
---	-----

Axiological aspects of Polish colour vocabulary: A study of associations <i>Danuta Stanulewicz, Ewa Komorowska and Adam Pawłowski</i>	258
--	-----

The metaphysical significance of colour categorization: Mind, world, and their complicated relationship <i>Mazviita Chirimuuta</i>	273
---	-----

Section IV. Colour and the world

Preface to Section IV	287
-----------------------	-----

Color seeing and speaking: Effects of biology, environment and language <i>Alessio Plebe and Vivian M. De La Cruz</i>	291
--	-----

Colour terms in the names of coastal and inland features: A study of four Berwickshire parishes <i>Leonie Dunlop and Carole Hough</i>	307
---	-----

Referential meaning in basic and non-basic color terms <i>Alena Anishchanka, Dirk Speelman and Dirk Geeraerts</i>	323
Unfolding colour in mind and language: Strategies for colour denotation in Spanish wine-tasting notes <i>Marzenna Mioduszevska</i>	339
Synaesthetic associations: Exploring the colours of voices <i>Anja Moos, David Simmons and Rachel Smith</i>	352
Bach to the blues: Color, music and emotion across cultures <i>Lilia R. Prado-León, Karen B. Schloss and Stephen E. Palmer</i>	366
“Miss Gartside’s immediate eye”: An examination of Mary Gartside’s publications on colour between 1805 and 1808 in the context of illustrated colour literature and paint manuals of the early nineteenth century <i>Alexandra Loske</i>	380
Lighting up Shakespeare: The metamerism of Jacobean stage lighting using LED technology <i>Emma Armstrong and Joe Stathers-Tracey</i>	397
Index	413

