Acknowledgements



doi https://doi.org/10.1075/z.191.002ack

Page x of

Colour Studies: A broad spectrum

Edited by Wendy Anderson, Carole P. Biggam, Carole Hough and Christian Kay

2014. xiv, 417 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Acknowledgements

We would like to thank all of the speakers and poster presenters at PICS12, our fellow organiser, David Simmons, and everyone who helped, including Marc Alexander, Jean Anderson, Ellen Bramwell, Flora Edmonds, Rachael Hamilton and Magda Warth-Szczygłowska. We are grateful for the support of the University of Glasgow, John Benjamins and Cambridge University Press.

We also thank all of the presenters who subsequently developed their papers for submission to this volume, and the reviewers for their expertise and valuable help. Anna Franklin deserves special mention for offering us a lot of assistance throughout the reviewing process, including finding reviewers for many of the chapters which are more psychological in focus. Our thanks to Magda Warth-Szczygłowska for her assistance in compiling the index.

Finally, we are grateful to the editors at John Benjamins, especially Anke de Looper.

Wendy Anderson Carole P. Biggam Carole Hough Christian Kay

Glasgow, July 2014

References

Biggam, C. P., C. A. Hough, C. J. Kay, and D. R. Simmons (eds). 2011. *New Directions in Colour Studies*. Amsterdam & Philadelphia: John Benjamins. DOI: 10.1075/z.167

Biggam, C.P., and C.J. Kay (eds). 2006. *Progress in Colour Studies, Volume 1: Language and Culture*. Amsterdam & Philadelphia: John Benjamins. DOI: 10.1075/z.pics1

Pitchford, N. J., and C. P. Biggam (eds). 2006. *Progress in Colour Studies, Volume 2: Psychological Aspects*. Amsterdam & Philadelphia: John Benjamins. DOI: 10.1075/z.pics2