

# Table of contents

 <https://doi.org/10.1075/upal.31.toc>

Pages v–vi of

**Cultural Participation: Trends since the Middle Ages**

Edited by Ann Rigney and Douwe W. Fokkema †

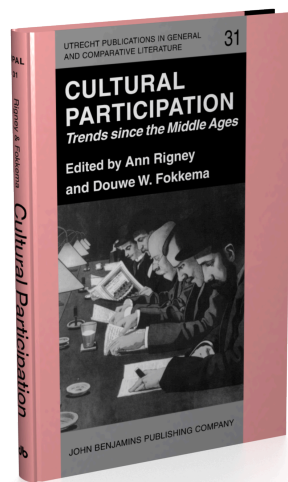
[Utrecht Publications in General and Comparative Literature, 31]

1993. x, 261 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



## Contents

Foreword <i>Douwe Fokkema</i>	vii
Introduction <i>Ann Rigney</i>	1
The Benefits of <i>Clergie</i> : Laymen and Clerics as Participants in the Literary Culture of the Low Countries around 1300 <i>W. P. Gerritsen</i>	13
The Uses of the Past (14th-16th Centuries): The Invention of a Collective History and its Implications for Cultural Participation <i>Janet Coleman</i>	21
Cultural Participation as Stimulated by the Seventeenth-Century Reformed Church <i>Maria A. Schenkeveld-van der Dussen</i>	39
The Ability to Select: The Growth of the Reading Public and the Problem of Literary Socialization in the Eighteenth and Nineteenth Centuries <i>Joost J. Kloek &amp; Wijnand W. Mijnhardt</i>	51
Creating an Instrument of Cultural Transmission: Primary-School Education in the Netherlands, 1800-1900 <i>Theo van Tijn</i>	63
Learning over Class: The Case of the Central European Ethos <i>Virgil Nemoianu</i>	79
The Flaneur and the Production of Culture <i>Priscilla Parkhurst Ferguson</i>	109
The Increasing Autonomy of Literary Institutions in Belgium in the Late Nineteenth Century <i>Raymond Vervliet</i>	125
The Public as a Constituent of Poetics: Some Fluctuations in Postwar Dutch Poetry <i>Hugo Brems</i>	137

Soccer, U.S.A.: Some Reflections on American Mass Culture <i>Hans Bertens</i>	149
Reading in Social and Cultural Life: Soviet Phenomena <i>Valeriya Stelmakh</i>	161
Cultural Inequalities in Cross-national Perspective: A Secondary Analysis of Survey Data for the 1980s <i>Wout C. Ultee, Ronald Batenburg &amp; Harry B. G. Ganzeboom</i>	173
The Gentrification of a Rearguard: An Attempt to Explain Changes in the Extent and Composition of the Arts Public in the Age of Television <i>Wim Knulst</i>	193
The Text-analytical Study of Art Criticism: A Model for Establishing the Complexity and Specificity of Cultural Communication <i>Johan Vanbergen</i>	217
Culture as a Network of Socially Constructed Realities <i>Peter M. Hejl</i>	227
Contributors	251
Index	255