

Table of contents

 <https://doi.org/10.1075/upal.27.toc>

Pages v–vi of

The Search for Self-Definition in Russian Literature

Edited by Ewa M. Thompson

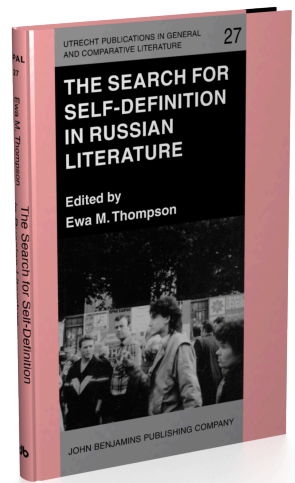
[*Utrecht Publications in General and Comparative Literature*, 27]

1991. xvi, 216 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Contents

Foreword by Arnold McMillin, vii

Editor's Preface, xi

A Note on Transliteration, xv

- 1 The Quest for Russian National Identity in
Soviet Culture Today, 1
GEORGE GIBIAN
- 2 Portrayal of Nationalities in Soviet Russian Literature, 21
HERMAN ERMOLAEV
- 3 The Village Writers and the Single-Stream Theory
of Russian History, 33
HARRY WALSH
- 4 A Conflict of Visions: Vasilii Grossman and the
Russian Idea, 57
JOHN G. GARRARD
- 5 "Self" and "Other" in Russian Literature, 76
SIDNEY MONAS

- 6 Stalin's Legacy: Populism in Literature, 92
YURI Y. GLAZOV
- 7 Aleksandr Zinov'ev's Vision of Soviet Ideology, 106
LIBOR BROM
- 8 Russian Nationalism and Soviet Intellectuals
under Gorbachev, 120
DMITRY SHLAPENTOKH
- 9 Fyodor Dostoevsky as Bearer of a
Nationalistic Outlook, 138
LOUIS ALLAIN
(translated by Jerzy Kolodziej)
- 10 Pushkin: Ideologist of Post-Petrine Russia
or European Humanist?, 149
MARCUS WHEELER
- 11 Soviet Russian Writers and the Soviet Invasion
of Poland in September 1939, 158
EWA M. THOMPSON
- 12 Soviet Russian Musicological Reevaluations
of Stravinsky's Neoclassical Phase, 167
JELENA MILOJKOVIC-DJURIC
- About the Authors, 183
- Notes, 187
- Index, 209