

## Prelim pages

 <https://doi.org/10.1075/tsl.31.prelim>

Pages i–iv of

### **Coherence in Spontaneous Text**

**Edited by Morton Ann Gernsbacher and T. Givón**

[*Typological Studies in Language*, 31] 1995. x, 267 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# COHERENCE IN SPONTANEOUS TEXT

# TYPOLOGICAL STUDIES IN LANGUAGE (TSL)

A companion series to the journal "STUDIES IN LANGUAGE"

*Honorary Editor:* Joseph H. Greenberg

*General Editor:* T. Givón

*Associate General Editor:* Michael Noonan

*Assistant Editors:* Spike Gildea, Suzanne Kemmer

## *Editorial Board:*

Wallace Chafe (Santa Barbara)

Bernard Comrie (Los Angeles)

R.M.W. Dixon (Canberra)

Matthew Dryer (Buffalo)

John Haiman (St Paul)

Kenneth Hale (Cambridge, Mass.)

Bernd Heine (Köln)

Paul Hopper (Pittsburgh)

Andrej Kibrik (Moscow)

Ronald Langacker (San Diego)

Charles Li (Santa Barbara)

Andrew Pawley (Canberra)

Doris Payne (Oregon)

Frans Plank (Konstanz)

Jerrold Sadock (Chicago)

Dan Slobin (Berkeley)

Sandra Thompson (Santa Barbara)

Volumes in this series will be functionally and typologically oriented, covering specific topics in language by collecting together data from a wide variety of languages and language typologies. The orientation of the volumes will be substantive rather than formal, with the aim of investigating universals of human language via as broadly defined a data base as possible, leaning toward cross-linguistic, diachronic, developmental and live-discourse data. The series is, in spirit as well as in fact, a continuation of the tradition initiated by C. Li (*Word Order and Word Order Change, Subject and Topic, Mechanisms for Syntactic Change*) and continued by T. Givón (*Discourse and Syntax*) and P. Hopper (*Tense-Aspect: Between Semantics and Pragmatics*).

## Volume 31

Morton Ann Gernsbacher and T. Givón (eds)

*Coherence in Spontaneous Text*

# COHERENCE IN SPONTANEOUS TEXT

Edited by

MORTON ANN GERNSBACHER

*University of Wisconsin-Madison*

T. GIVÓN

*University of Oregon*

JOHN BENJAMINS PUBLISHING COMPANY  
AMSTERDAM/PHILADELPHIA



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

### Library of Congress Cataloging-in-Publication Data

Coherence in Spontaneous Text / Edited by Morton Ann Gernsbacher and T. Givón.

p. cm. (Typological Studies in Language, ISSN 0167-7373 ; v. 31)

Chiefly papers presented at the Symposium on Coherence in Spontaneous Text, which was held Spring 1992, University of Oregon.

Includes bibliographical references and index.

1. Discourse analysis--Congresses. 2. Cohesion (Linguistics)--Congresses.

I. Gernsbacher, Morton Ann. II. Givón, --, date. III. Symposium on Coherence in Spontaneous Text (1992 : University of Oregon) IV. Series.

P302.2.C64 1995

415-dc20

94049702

ISBN 978 90 272 2923 6 (Hb ; alk. paper)

ISBN 978 90 272 2924 3 (Pb ; alk. paper)

ISBN 978 90 272 7635 3 (Eb)

© 1995 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Co. · P.O. Box 36224 · 1020 ME Amsterdam · The Netherlands  
John Benjamins North America · P.O. Box 27519 · Philadelphia PA 19118-0519 · USA