

Preface

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Late Modern English: Novel encounters

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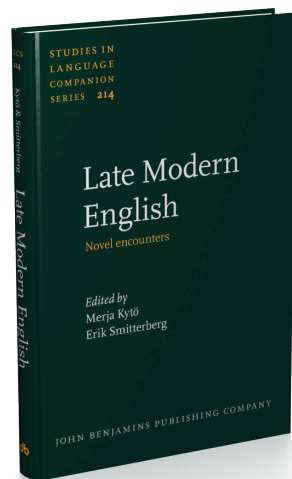
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Preface

Most contributions to the present volume are based on papers presented at the Sixth International Conference on Late Modern English, which was arranged at Uppsala University in August 2017. As the organizers of the sixth conference in the series, we are indebted to our predecessors who helped to further establish Late Modern English studies as a research discipline by organizing the preceding five conferences in Edinburgh, Vigo, Leiden, Sheffield, and Bergamo. As we write this, abstracts for the seventh conference in the series, in Ragusa Ibla in 2020, are being considered, testifying to the continued interest in the English of the eighteenth and nineteenth centuries.

We are grateful to all the scholars who attended the Uppsala conference, presented their research, provided insightful feedback while maintaining a friendly atmosphere, and helped to make the conference a success. We received very generous financial support from several organizations, and it is our pleasure to acknowledge them here: The Royal Society of Arts and Sciences of Uppsala, The Royal Swedish Academy of Letters, History and Antiquities, The Royal Society of Humanities at Uppsala, and the Department of English at Uppsala University. We would also like to thank our two assistants from the ranks of Uppsala's MA programme in English Linguistics, Linda Eriksson and Amanda Widmalm, who provided important assistance. We owe a special debt of gratitude to Ewa Jonsson, the conference secretary, for her invaluable help.

As this edited volume was taking shape after the conference, we have been able to draw on the sound advice of a large number of experts who acted as anonymous referees for submissions. We are very grateful both for their advice and for our contributors' willingness to take their feedback into account.

Uppsala, October 2019
The Editors