119

## **Preface**

doi https://doi.org/10.1075/sihols.119.02pre

Pages xiii-xiv of

German Colour Terms: A study in their historical evolution from earliest times to the present

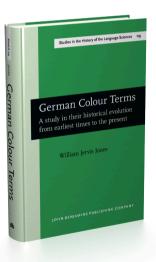
## William Jervis Jones

[Studies in the History of the Language Sciences, 119] 2013. xiv, 663 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



John Benjamins Publishing Company

## **Preface**

Research for this study was generously supported by the Leverhulme Foundation in the form of an Emeritus Fellowship (2001–3).

I am grateful for help received on different occasions during the last twelve years from Professor Elke Brüggen (Universität Bonn); Professor Martin Durrell (University of Manchester); Frau Ursula Eckertz-Popp (Freie Universität, Berlin); Professor John L. Flood (University of London); Susan and Robert Forster (Bushey, Hertfordshire); Frau Manuela Hainke (Freie Universität, Berlin); Mrs Ann Hobbs (Royal Holloway University of London); Dr Geraldine Horan (University College London); Martin H. Jones (King's College London); Ms Ann Keith (Christ's College, Cambridge); Professor Alan C. Kirkness (University of Auckland); Frau Jutta Kißener and her colleagues (BASF-Unternehmensarchiv, Ludwigshafen); Dr Martin Liebscher (formerly Institute of Germanic and Romance Studies, University of London); Professor Peter Rolf Lutzeier (Newman University College, Birmingham); Timothy McFarland (University College London); Professor Nicola McLelland (University of Nottingham); the late Dr David R. McLintock; Dr Carol Magner (King's College London); the late Dr Alan Marshall; Dr Horst Meyer (Bad Iburg); Geoffrey J. Middleton (Bushey, Hertfordshire); Mary Mitchell (Libraries and Archive Department, The National Gallery, London); the late Dr Kurt Ostberg; Professor Felicity Rash (Queen Mary, University of London); Professor Dr Jörg Riecke (Universität Heidelberg); Herr Gerhard Robold (Staatliche Bibliothek, Neuburg an der Donau); Frau Dr Edith Schipper (Bayerische Staatsbibliothek, Munich); Frau Susanna Schumacher (Schweizerische Nationalbibliothek, Bern); Frau Dr Eva Seidenfaden (Stadtbibliothek, Trier); the late Dr Anna Simoni; Frau Cornelia Strauss (Niedersächsische Staats- und Universitätsbibliothek, Göttingen); Dr Elizabeth Upper (Darwin College, Cambridge); Dr Jonathan West (formerly University of Newcastle upon Tyne); Professor David N. Yeandle (King's College London).

My thanks are due to the staff of the following libraries, in which I have worked most intensively and with much pleasure: Bayerische Staatsbibliothek, Munich; Bodleian Library, Oxford; The British Library, London; Christ's College, Cambridge; Freie Universität, Berlin; Germanic Studies Library, Senate House, University of London; Herzog August Bibliothek, Wolfenbüttel; Institute of Historical Research, University of London; King's College London; National Art Library, Victoria and Albert Museum, London; Niedersächsische Staats- und Universitätsbibliothek, Göttingen; Royal Holloway University of London; Staatsbibliothek, Berlin; Taylor Institution Library, Oxford; Warburg Institute, London; Wellcome Library, London.

Like many others, I owe a great debt to the resources and staff of the former Institute of German Studies (University of London), and in particular to the never-failing expertise and help of its former Librarian, William Abbey.

I also gratefully acknowledge the assistance given me by Frau Verena Schindler (Atelier Cler Études Chromatiques, Paris) in gaining access to a number of rare sources.

Publication of the book was greatly facilitated by Professor Dr E. F. K. Koerner (Berlin). I am grateful too for invaluable advice received from two anonymous reviewers of the work, and to the support of Anke de Looper and her colleagues at John Benjamins.

On the appearance of this, my last book, I take the occasion to express my admiration and my special thanks to my wife Val for her wisdom, patience and support during the last half-century.

William J. Jones