

Table of contents

 <https://doi.org/10.1075/sihols.10.toc>

Pages vii–viii of

The Development of Morphophonemic Theory

James Kilbury

[*Studies in the History of the Language Sciences*, 10]

1976. viii, 155 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

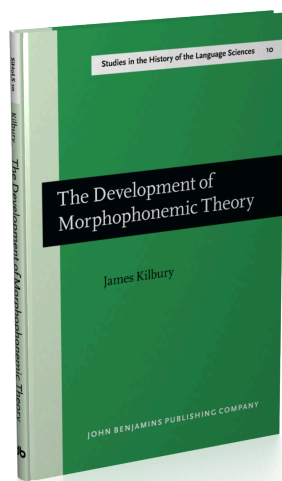


TABLE OF CONTENTS

PREFACE	v
TABLE OF CONTENTS	vii
INTRODUCTION	1
I. CLASSICAL GRAMMATICAL TRADITIONS	5
Greek and Latin	6
Sanskrit	9
Arabic and Hebrew	11
II. EUROPEAN LINGUISTICS FROM BAUDOIN DE COURTENAY THROUGH TRUBETZKOY	15
Jan Baudouin de Courtenay and Mikołaj Kruszcwski	16
Transmission of the Kazan School's Theory	29
N. S. Trubetzkoy	32
III. AMERICAN LINGUISTICS THROUGH BLOOMFIELD	39
William Dwight Whitney	39
Franz Boas	41
Edward Sapir	43
Leonard Bloomfield	45
IV. EUROPEAN STRUCTURALISM AFTER TRUBETZKOY	55
V. AMERICAN DESCRIPTIVISM AFTER BLOOMFIELD	67
The Rise of Autonomous Phonemics	68
Definitions of 'Morphophonemics'	80

Definitions of 'Morphophoneme'	86
Special Symbols	87
Reduction of Alternations	89
Morphophonemics and Internal Reconstruction	90
Item-and-Arrangement and Item-and-Process	93
VI. AMERICAN LINGUISTICS SINCE GENERATIVE GRAMMAR	103
Chomsky's <i>Morphophonemics of Modern Hebrew</i>	103
The Emergence of Systematic Phonology	107
Generative Phonology in Relation to Other Theories	111
Concrete versus Abstract Phonology	113
Non-Generative Studies on Morphophonemics	114
NOTES	121
ABBREVIATIONS	135
REFERENCES	136
INDEX OF NAMES	153