

# Preface

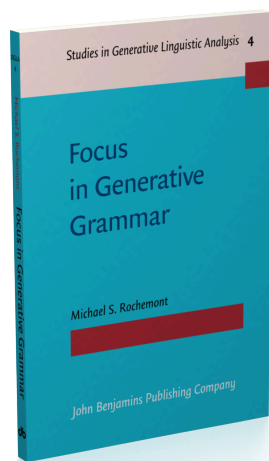
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**Michael Rochemont**  
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## PREFACE

This book grows in a certain fashion from my 1978 University of Massachusetts dissertation, *A Theory of Stylistic Rules in English*, though a much broader perspective is taken here of many of the issues only touched on in my earlier work. The one notable exception to this statement concerning my earlier work is my joint publication with Peter Culicover, 'Stress and Focus in English'. It was this collaborated effort that provided the initial framework for the investigation undertaken in this book. I am extremely grateful to Peter Culicover, not only for this fruitful and stimulating collaboration, but also for his unselfish intellectual and moral support since our earliest conversations together. Others who have contributed in one way or another to my thinking expressed here, whether realized or not, include the following: Guy Carden, Gerry Delahunty, Bruce Hayes, Julia Horvath, Larry Hyman, Mary Louise Keane, Janet Randall, Tim Stowell, Ken Wexler, and Deirdre Wilson. It goes almost without saying that while I certainly have not always taken the advice of those named above, I have greatly relished the opportunities afforded me to discuss aspects of my research with them.

I must also acknowledge certain less direct, though certainly as pervasive, influences on the development of the ideas contained here. In particular, I owe a great debt to the many linguists whose works I read in the preparation of the manuscript, only some of whom are mentioned in the References. If I have perchance done any of them a dis-service, let me now express my sincerest apologies. There is often a tension between fairly crediting and reviewing the existing literature and establishing new perspectives.

Let me also express my gratitude to the Alfred P. Sloan Foundation, which funded a year's fellowship for me with the Cognitive Sciences Group at the University of California at Irvine in 1981-82, during which time some of the ideas presented here were developed. Thanks also to the University of British Columbia for an SSHRC grant which facilitated the completion of this research and the production of the manuscript. And a final thanks to Carlos Otero, who was like a fountain of fresh water in the desert.

Michael S. Rochemont  
Los Angeles, California  
July, 1983.

