

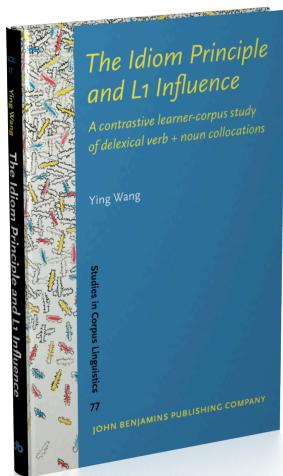
Prelim pages

doi <https://doi.org/10.1075/scl.77.prelim>

Pages i–iv of

The Idiom Principle and L1 Influence: A contrastive learner-corpus study of delexical verb + noun collocations
Ying Wang

[Studies in Corpus Linguistics, 77] 2016. xii, 249 pp.



© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

The Idiom Principle and L1 Influence

Studies in Corpus Linguistics (SCL)

ISSN 1388-0373

SCL focuses on the use of corpora throughout language study, the development of a quantitative approach to linguistics, the design and use of new tools for processing language texts, and the theoretical implications of a data-rich discipline.

For an overview of all books published in this series, please see
<http://benjamins.com/catalog/books/scl>

General Editor

Elena Tognini-Bonelli
The Tuscan Word Centre/
The University of Siena

Consulting Editor

Wolfgang Teubert
University of Birmingham

Advisory Board

Michael Barlow
University of Auckland

Douglas Biber
Northern Arizona University

Marina Bondi
University of Modena and Reggio Emilia

Christopher S. Butler
University of Wales, Swansea

Sylviane Granger
University of Louvain

M.A.K. Halliday
University of Sydney

Yang Huizhong
Jiao Tong University, Shanghai

Susan Hunston
University of Birmingham

Michaela Mahlberg
University of Birmingham

Anna Mauranen
University of Helsinki

Ute Römer
Georgia State University

Jan Svartvik
University of Lund

Martin Warren
The Hong Kong Polytechnic University

Volume 77

The Idiom Principle and L1 Influence. A contrastive learner-corpus study of delexical verb + noun collocations
by Ying Wang

The Idiom Principle and L1 Influence

A contrastive learner-corpus study
of delexical verb + noun collocations

Ying Wang
Uppsala University

John Benjamins Publishing Company
Amsterdam / Philadelphia



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Cover design: Françoise Berserik
Cover illustration from original painting *Random Order*
by Lorenzo Pezzatini, Florence, 1996.

DOI 10.1075/scl.77

Cataloguing-in-Publication Data available from Library of Congress:
LCCN 2016021084 (PRINT) / 2016030074 (E-BOOK)

ISBN 978 90 272 1074 6 (HB)
ISBN 978 90 272 6671 2 (E-BOOK)

© 2016 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Company · <https://benjamins.com>