

# Table of contents

 <https://doi.org/10.1075/scl.32.toc>

Pages vii–x of

**A Corpus-driven Study of Discourse Intonation: The Hong Kong Corpus of Spoken English (Prosodic)**

**Winnie Cheng, Chris Greaves and Martin Warren**

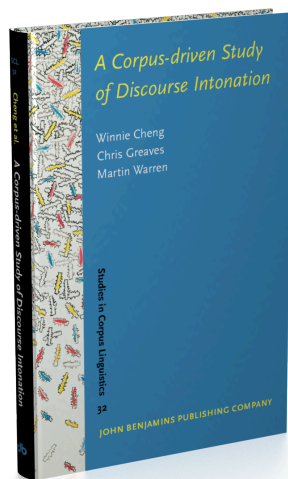
[*Studies in Corpus Linguistics*, 32]

2008. xi, 325 pp. (incl. CD-Rom)

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Table of contents

<b>Acknowledgement</b>	<b>XI</b>
CHAPTER 1	
<b>Introduction</b>	<b>1</b>
Background	1
The Hong Kong Corpus of Spoken English (HKCSE)	2
Collection of data for HKCSE	4
Composition of HKCSE (prosodic)	5
Speaker characteristics	7
Structure of the book	10
CHAPTER 2	
<b>Discourse intonation systems</b>	<b>11</b>
Introduction	11
Discourse intonation framework	11
Four systems of speaker intonational choices	14
Tone unit	15
Prominence, key and termination	16
Tone	21
Tone choice: proclaiming and referring	22
Tone choice: dominance and control	23
Orientation	25
Tone: questions and social elicitation	26
Declarative-mood questions	26
Yes-no questions	27
Information questions	29
Conclusion	30
CHAPTER 3	
<b>Transcribing the Hong Kong Corpus of Spoken English (HKCSE)</b>	<b>31</b>
Introduction	31
Transcribing the HKCSE (prosodic)	31
Problems encountered in transcribing HKCSE (prosodic)	37
Conclusion	39

## CHAPTER 4

<b>The iConc Concordancing Program</b>	41
Introduction	41
The Corpus Menu	41
The Intonation Menu: Tone Units	43
The Intonation Menu: Tones	47
The Intonation Menu: Key (ONLY)	48
The Intonation Menu: Termination (ONLY)	49
The Intonation Menu: Key + Termination	50
The Intonation Menu: Prominence	51
The Concordance Menu: Search	52
The Concordance Menu: Discourse Intonation System/Word Search	53
The Statistics Menu	55
The Statistics Menu: Unique Words	57
The Statistics Menu: Compare Unique Words Lists	59
Conclusion	59

## CHAPTER 5

<b>Tone Units</b>	61
Introduction	61
Distribution of size of tone units	61
Single word tone units	66
Speaker choices and tone unit boundaries	68
Tone unit boundaries and disambiguation	68
Alternative 'or'	72
Approximative versus specific use of numerals	74
Tone unit boundaries and Linear Unit grammar	75
Tone unit boundaries, Linear Unit Grammar and back-channels	79
Tone unit boundaries and extended collocations	80
Conclusions	83

## CHAPTER 6

<b>Prominence</b>	85
Introduction	85
Distribution of prominences	85
Patterns in the selection of prominence	90
Prominence: the existential paradigm	90
Opposites	90
"Inevitability"	91
Speakers' differing perspectives	93

Double-prominence on one word	94
Convergence	96
Vague use of numbers	102
Pre-modification of vague determiners	105
Lexical cohesion	107
Word associations	111
Pronoun prominence	113
Word class and frequency	116
Conclusions	122

## CHAPTER 7

<b>Tones</b>	<b>125</b>
Introduction	125
Distribution of tones across speakers and sub-corpora	126
Patterns of tone use	129
Proclaiming and referring tones	129
Level tone	131
Functions of the level tone	131
Context 1	132
Context 2	135
Frequencies of use of the level tone for contexts 1 and 2	141
Disambiguation and tones	142
Question intonation	144
Declarative-mood questions	144
Question types and tone choice	148
Speaker dominance and control	149
Functions of the rise and rise-fall tones	151
Continuative use of the rise tone	151
Use of the rise tone to exert pressure on hearer to speak	152
Use of the rise tone to openly remind the hearer(s) of common ground	153
Change in the speaker's world view	154
Distribution of the rise and the rise-fall tones across discourse types	156
Conclusions	158

## CHAPTER 8

<b>Key and termination</b>	<b>161</b>
Introduction	161
Distribution of key and termination across the HKCSE (prosodic)	162
Patterns of usage	166

Contrastive use	167
Disagreements	169
Particularising use of high key	175
Topic development	176
Endings	178
Equative	179
Pitch concord and discord	181
Pitch discord	185
Frequency distribution of pitch concord and discord	187
Most frequent word classes in single word tone units	188
Conclusions	191

## CHAPTER 9

<b>Conclusions and implications</b>	<b>193</b>
Concluding comments	193
Implications for future research	195
Implications for learning and teaching	196
<b>References</b>	<b>199</b>
<b>Appendix 1</b>	<b>207</b>
<b>Appendix 2</b>	<b>211</b>
<b>Appendix 3</b>	<b>215</b>
<b>Appendix 4</b>	<b>257</b>
<b>Appendix 5</b>	<b>271</b>
<b>Appendix 6</b>	<b>291</b>
<b>Author index</b>	<b>319</b>
<b>Subject index</b>	<b>321</b>