

# Acknowledgements

 <https://doi.org/10.1075/scl.2.ack>

Pages ix–x of

**Patterns and Meanings: Using corpora for English  
language research and teaching**

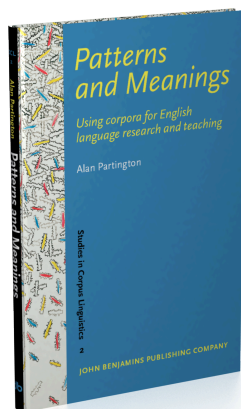
**Alan Partington**

[Studies in Corpus Linguistics, 2] 1998. x, 162 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



## Acknowledgements

I am grateful to a number of colleagues and friends who provided intellectual input and/or encouragement and support at some stage in the gestation of this book. These include members of the *Cobuild* group at the University of Birmingham, particularly Gill Francis, Ramesh Krishnamurthy and John Sinclair, the members of the Forlì research team, namely, Guy Aston, Franco Bertaccini, Ruey Brodine, Laura Gavioli, Federico Zanettin, Daniela Zorzi-Calò, William Dodd and Laurie Anderson (these last two of Siena University). I am also indebted to Cesare Zanca and Guy Aston for their technical assistance with editing, and to Peter Levy and John Morley for their meticulous proof-reading, helpful comments and general moral support. I am especially grateful to Paola Corrado for her constant encouragement and belief and for her help with the Italian material. I would also like to thank Elena Tognini-Bonelli, the series editor, for all her advice.

I am most grateful to Mike Scott for his kind permission to use and discuss the *WordSmith Tools* program in Chapter 7. Chapter 3 is a revised version of an article published in *Perspectives: Studies in Translatology*, 1995: 1, but the latter sections are new. Chapter 7 is a revised version of an article in *Anglais de Spécialité* 7/10 (1995) but several sections are new. Chapter 8 uses some material from an article in *Textus* IX (1996), but is a revised, extended and updated version.

