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**Language and Characterisation in Television Series: A corpus-informed approach to the construction of social identity in the media**

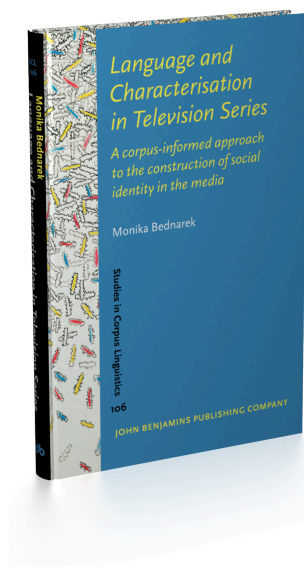
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