

Acknowledgments

 <https://doi.org/10.1075/pumrl.3.ack>

Page vii of

History in the Text 'Quatrevingt-Treize' and the French Revolution

Sandy Petrey

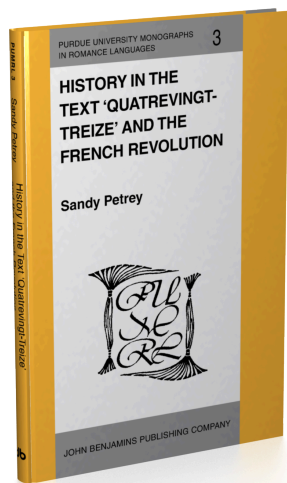
[**Purdue University Monographs in Romance Languages**,
3]

1980. viii, 129 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Acknowledgments

A year's study in Paris, sponsored by a National Endowment for the Humanities Fellowship, generated the idea for *History in the Text* and gave me the time necessary to undertake it. I am pleased to acknowledge the Endowment's support at the beginning of the study it made possible.

Previous criticism of *Quatrevingt-Treize* inspired and guided much of my work. Victor Brombert and Guy Rosa, whose studies stand out in a rich body of critical material, were of particular importance as the ideas expressed here were being formulated.

For critical readings and invaluable comments, I am in debt to Fred Jameson, Joan Stewart, Phil Stewart, and Eleonore Zimmermann. The order of their names is alphabetical, my gratitude to them profound.