

# About the Authors

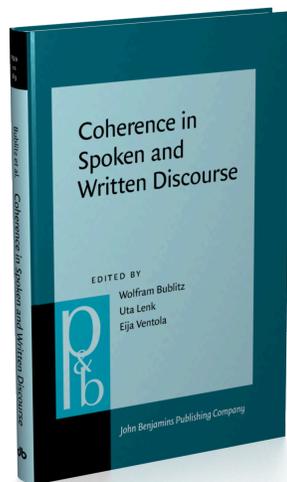
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**Coherence in Spoken and Written Discourse: How to create it and how to describe it . Selected papers from the International Workshop on Coherence, Augsburg, 24-27 April 1997**

**Edited by Wolfram Bublitz, Uta Lenk and Eija Ventola**

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**Eija Ventola** is Professor of English Linguistics at the Martin-Luther-University, Halle-Wittenberg, Germany. She has published extensively on discourse analysis, academic discourse and scientific writing considering texts from functional and intercultural perspectives, and on Australian literature and its reception and on its translation. Her current interests include the language of conferencing and ‘internetting’, and the language of business and tourism. Her major publications include *The Structure of Social Interaction* (1987), *Australian Prose in Finnish: A Bibliography 1890-1989 and its Interpretation* (1992; in Finnish); *Writing Scientific English: A Textlinguistic Approach to its Teaching* (with A. Mauranen, 1992; in Finnish); *Researchers and Writing in English* (with A. Mauranen, 1990; in Finnish). In addition, she has edited several books on academic writing, functional and systemic linguistics, and literary analysis.

**Henry Widdowson** holds professorial appointments in Language Education and Applied Linguistics at the University of London and the University of Essex, England. His work on coherence began with his research in Edinburgh in 1969-72, and has been developed through a number of publications, including *Explorations in Applied Linguistics I & II* (1979/1984), *Learning Purpose and Language Use* (1984), and *Aspects of Language Teaching* (1990). His most recent work is a critical appraisal of current ideas on text and discourse analysis.