

Table of contents

 <https://doi.org/10.1075/pbns.324.toc>

Pages v–vi of

Beyond Meaning

Edited by Elly Ifantidou, Louis de Saussure and Tim Wharton

[Pragmatics & Beyond New Series, 324] 2021. vi, 200 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Table of contents

Introduction	1
Section 1. Beyond meaning: Ineffability and utterance interpretation	
Beyond meaning _{NN} and ostension: Pragmatic inference in the wild <i>Stavros Assimakopoulos</i>	11
Contrastive stress in English: Meaning, expectations and ostension <i>Kate Scott</i>	29
Presupposition effects: Beyond and within speaker's meaning <i>Misha-Laura Müller</i>	43
Metaphor comprehension: Meaning and beyond <i>Elly Ifantidou</i>	61
Section 2. Beyond meaning: Ineffability and the written word	
Conceptual mappings and contextual assumptions: The case of poetic metaphor <i>Anna Piata</i>	79
An experiential view on what makes literature relevant <i>Louis de Saussure</i>	99
Humorous means, serious messages: A relevance-theoretic perspective on telling jokes to communicate propositional meaning <i>Agnieszka Piskorska</i>	119
Section 3. Furthur beyond: Ineffability by meaning / showing	
Experiences of ineffable significance <i>Nigel Fabb</i>	135
Hushed tones: Ceremonial treatment as a perspective shifter <i>Kate McCallum and Scott Mitchell</i>	151

Onomatopoeia, impressions and text on screen <i>Ryoko Sasamoto</i>	161
Before meaning: Creature construction, sea-sponges, lizards and Humean projection <i>Louis Cornell and Tim Wharton</i>	177
Index	199