

Table of contents

 <https://doi.org/10.1075/pbns.293.toc>

Pages v–vi of

**Time in Embodied Interaction: Synchronicity and
sequentiality of multimodal resources**

Edited by Arnulf Deppermann and Jürgen Streeck

[Pragmatics & Beyond New Series, 293] 2018. vi, 354 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

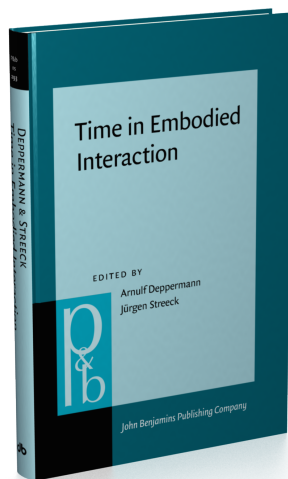


Table of contents

The body in interaction: Its multiple modalities and temporalities <i>Arnulf Deppermann and Jürgen Streeck</i>	1
CHAPTER 1	
Forward-looking: Where do we go with multimodal projections? <i>Anja Stukenbrock</i>	31
CHAPTER 2	
Suspending talk: Multimodal organization of participation and stance in Japanese <i>Shimako Iwasaki</i>	69
CHAPTER 3	
The temporal organization of conversation while mucking out a sheep stable <i>Leelo Kevallik</i>	97
CHAPTER 4	
Revisiting delayed completions: The retrospective management of co-participant action <i>Florence Oloff</i>	123
CHAPTER 5	
Questions on the move: The ecology of question-answer sequences in mobility settings <i>Lorenza Mondada</i>	161
CHAPTER 6	
Bodily shadowing: Learning to be an orchestral conductor <i>Chiho Sunakawa</i>	203
CHAPTER 7	
Prefiguring the future: Projections and preparations within theatrical rehearsals <i>Axel Schmidt</i>	231

CHAPTER 8	
Embodiment of activity progress: The temporalities of service evaluation	261
<i>Sae Oshima</i>	
CHAPTER 9	
Changes in turn-design over interactional histories – the case of instructions in driving school lessons	293
<i>Arnulf Deppermann</i>	
CHAPTER 10	
Times of rest: Temporalities of some communicative postures	325
<i>Jürgen Streeck</i>	
Index	351